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THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852.]

Published by R. R. BOWKER COMPANY, R. R. BOWKER, *President and Treasurer*, J. A. HOLDEN, *Secretary*

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Subscription price, $5.00 a year. Entered as second-class matter at the Post Office at New York, N. Y.

Vol. XCIV, No. 11 NEW YORK, September 14, 1918 WHOLE No. 2432

Ten business days till you can begin to sell

HOME FIRES IN FRANCE

By

DOROTHY CANFIELD

Author of THE BENT TWIG

Every indication points to a runaway sale and a long time sale.

If you have read it you know how profoundly moving the book is, and how it will strengthen the purpose of tens of thousands of Americans whose hearts are with our soldiers in France.

Make the first week a big week; then thousands of customers will be helping the sale.

Publication date, September 26th. 320 pages. $1.35 net.

3rd Printing.

HENRY HOLT AND COMPANY 19 West 44th Street NEW YORK CITY

225,000

The Tenth Printing, now on press, brings the total to 225,000 copies of the great humorous book that has come out of the war:

DERE MABLE

Love Letters of a Rookie

Written by Lieut. EDWARD STREETER
With pictures by Corp. "BILL" BRECK

Booksellers assert it will sell better than ever through the Autumn and for Christmas giving. A western bookseller writes: "We have not as yet scratched the surface as to sales, the greatest sale will come as a Christmas gift book, both to and from soldiers."

We are manufacturing well in excess of orders, but printers and binders are having their troubles and there may be delays if orders are not placed *in advance of actual needs.*

HELP us and yourselves by estimating now what your sales will be for say six weeks, and order at once. *The Baker and Taylor Monthly Bulletin* says: "You can safely buy it in quantities. It is going to sell big all fall."

Net 75c **Net 75c**

Publishers **FREDERICK A. STOKES COMPANY** **New York**

THE BIG NOVEL OF THE FALL

H. G. WELLS' NEW NOVEL

JOAN AND PETER

by the Author of "Mr. Britling," etc.

An exciting story of two highly interesting young people. A powerful novel that every reader of vital, significant fiction must read. **JOAN AND PETER** is destined to be as widely read and discussed as "Mr. Britling." It deals with one of the most important subjects of the hour.

The price of JOAN AND PETER will be $1.75

Greater space is needed than for any of Mr. Wells' other books to unfold its powerful plot and to bring home its brilliant message. There are nearly 600 pages in **JOAN AND PETER**—a novel that may well rank as Mr. Wells' most universal book.

JOAN AND PETER

Ready Sept. 19—$1.75

THE MACMILLAN COMPANY, Publishers, NEW YORK

WHAT IS THE GERMAN NATION DYING FOR?

by

KARL LUDWIG KRAUSE

MUEHLON and LICHNOWSKY have made disclosures which have "shown-up" GERMANY'S RULERS. HER BARBAROUS JUNKERS, but KARL LUDWIG KRAUSE, A GREAT GERMAN PUBLICIST, *"AT THE PERIL OF MY LIFE"*, AS HE WRITES FROM SWITZERLAND, WHERE HIS SENSATIONAL BOOK FIRST APPEARED.

DENOUNCES AND LAYS BARE THE IMPOSSIBLE AND FALSE PSYCHOLOGY OF THE ENTIRE

Some of the 47 Chapter Headings

Why I Wrote This Book
German Barbarians
Hunger
The "Lusitania"
Zabern
Plunkey Souls
Why the Germans Are

PSYCHOLOGY OF THE ENTIRE KAISER-RIDDEN, HATRED-FED DUPED AND DYING GERMAN NATION

Zabern
Plunkey Souls
Why the Germans Are Disliked
"Gott Strafe England"
Asininities
Bluff
The Crash
What Is the Obstacle to Peace?
The Best Joke of the War
The Prussian Spirit
The Reckoning

THIS BOOK WILL BE QUOTED

wherever the war is discussed— in Congress, Press and Pulpit **$1 50/net**

Better Order Now—Transportation Is Slow

First Printing of 10,000 Copies.

Ready—October 10th.

When ordering this sensational book, include these three other new October publications:—

AMERICANIZED SOCIALISM: A Yankee View Of Capitalism *by James Mac Kaye* **$1.25 net**
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BONI & LIVERIGHT *Publishers* 105 West 40th Street NEW YORK CITY

POSTPONED TO SEPTEMBER 27th

Not Taps but Reveille

Robert Gordon Anderson

One of those rare, unaffected, sincere little things direct from the heart, that appeals directly to the heart of the general reader, and carries a distinct message to those who have lost a friend or relative in the war.
Mr. Gould of A. C. McClurg & Co. says, "This is a little classic that will live long after the present war. It is something that will appeal to every home, at least, every home that is especially interested in the war. The sale of it will be very large indeed, is my prediction."
The manager of another great jobbing house says, "An exquisitely beautiful thing, worth a place in any library."
50 *cents net.*

That Which Hath Wings

Richard Dehan

By the author of "One Braver Thing" ("The Dop Doctor"). A brilliant novel of the hectic, pleasure-seeking, loose-thinking and loose-living smart set of London and Paris just prior to Armageddon—and of the wholesome and brave awakening when the world conflagration brought them to their senses. A story of strong character drawing, subtle intrigue and breathless thrills in which the "Dop Doctor" and his courageous wife Lynette, play an important part. The best work of a novelist of great power. $1.60 *net.*

G. P. Putnam's Sons
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24 Bedford Street, Strand, London

READY TO-DAY—ON SALE EVERYWHERE

Norman Duncan's FINAL Stories

THE NOVELIST'S LEGACY

Battles Royal Down North

By NORMAN DUNCAN

Appreciation by
DR. WILFRED T. GRENFELL

Sir Wm. Robertson Nicoll: "No one can read Duncan's fisher idylls without feeling that an English Pierre Loti has arisen, a mystic of the unfathomable deeps."

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The most astonishing thing about the new-born Duncan "twins" is their directly opposite characters.

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¶ To have produced two irresistible volumes of such contrasting qualities, alone, places Norman Duncan among the masters of fiction.

THE NOVELIST'S LEGACY

Harbor Tales Down North

By NORMAN DUNCAN

Appreciation by
DR. WILFRED T. GRENFELL

Honore Willsie, in the New York *Times* Magazine: "We lost the best short story writer in the country when Norman Duncan died."

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Uncle Joe's Lincoln

By EDWARD A. STEINER

The popular author of "On the Trail of the Immigrant" has written few works of greater appeal than this delightful story of the influence of the life of Abraham Lincoln upon the boys of a far away land, most of whom eventually found their way to the United States. **Illustrated, *net* $1.00**

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By BURRIS A. JENKINS
Author of "Facing the Hindenburg Line"

A thrilling rapid-fire novel charged with the atmosphere of these thrilling heart-searching days, visualizing sights and scenes, which set forth the unspeakable infamy of the Hun, and the unflinching, indomitable spirit of the Allies, determined to work, suffer and endure to the end. ***Net* $1.25**

THREE "CRACKERJACK" STORIES BOYS WILL "O. K."

Grit-A-Plenty

By DILLON WALLACE
Author of "Ungava Bob," etc.

A Tale of the Labrador Wild

Dillon Wallace, the famous Labrador explorer, has written another book for boys, of that bleak, hard-bitten region which for interest and appeal will press hard his other popular stories of boy life in Labrador. **Illustrated, *net* $1.25**

At His Country's Call

By ALBERT LEE, F. R. G. S.

A Tale of the Great War for Boys

A story of the Great War that will make any full-blooded boy sit up nights to arrive at the end. Lt.-Gen. Sir R. Baden-Powell says: "A most exciting yarn for boys which should arouse their spirit of patriotic adoration." **Illustrated, *net* $1.25**

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By EDWIN C. BURRITT
Author of "Boy Scout Crusoes"

Further Adventures in the South Seas

The success of "Boy Scout Crusoes" has furnished the incentive for a new story of the same sort of thrilling adventures. Here are many new and wonderful bits of natural history which every wide-awake boy will find not only interesting but instructive as well. **Illustrated, *net* $1.25**

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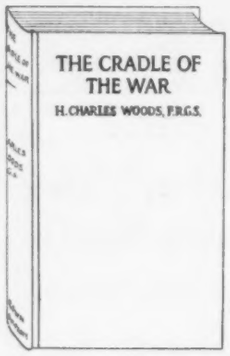
REVELLS'
BOOKS
158 Fifth Avenue, New York
17 N. Wabash Avenue, Chicago

READY SEPTEMBER 19th



The Cradle of the War:
The Near-East and Pan-Germanism

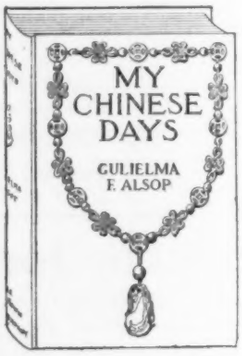
By H. CHARLES WOODS, F. R. G. S.

Contains the inner history of the all-important events in the Near-East just prior to the outbreak of the war, and furnishes a reliable historical background for all incidents which have occurred in this area during the past four years.
Special chapters are devoted to the Dardanelles Campaign, the Salonika Campaign, the Bagdad Railway and the designs of Germany under her "Mittel Europa" scheme. President Lowell of Harvard University has supplied a foreword.

With illustrations and valuable maps. $2.50 *net.*

My Chinese Days

By GULIELMA F. ALSOP



Good travel books are extremely rare in war-time, and we were fortunate in securing this attractive gift volume for the Holiday season. With its background of Oriental colors and customs and mystery, this is a volume of really wonderful vignettes of Chinese life, by a woman physician. A thread of romance runs through the book. Its characteristic illustrations and cover and attractive typography should make this a favorite Holiday book for travel lovers. *With eight illustrations.* $2.00 *net.*

Little Theater Classics. Vol. I.

By SAMUEL A. ELIOT, Jr.

One of the greatest needs of the amateur, community or "Little" theater is for plays that are worth doing. This volume contains five one-act plays that have been successfully produced in "Little Theaters;" together with full instructions for make-up, costumes, scenes, lights, etc. This vivifying fullness of detail makes them equally enjoyable for stay-at-home readers. *Illustrated from scenes in the plays.* $1.50 *net.*

Mahan On Naval Warfare

Edited by ALLAN WESTCOTT, Instructor U. S. Naval Academy.

Selections from the twelve published volumes of the writings of Admiral Mahan, which present in one volume his epochal teachings on Naval Warfare. This book meets the demand from Midshipmen and Naval Officers for one volume that will contain the fundamentals of Naval Warfare as taught by Admiral Mahan.

With frontispiece, eight maps and plans. $2.00 *net.*

We also publish two of our five Fall Novels on September 19th: Jeffery Farnol's joyous romance "OUR ADMIRABLE BETTY," ($1.60 net) and E. Phillips Oppenheim's new German spy story "THE ZEPPELIN'S PASSENGER," ($1.50 net).

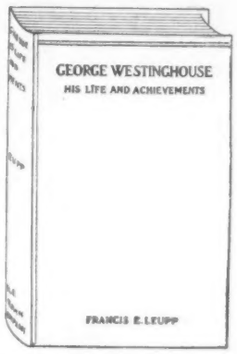
PUBLISHERS **LITTLE, BROWN & COMPANY** BOSTON

READY SEPTEMBER 19th

George Westinghouse:

His Life and Achievements

By FRANCIS E. LEUPP



Our one big Biography of the year is the life of George Westinghouse, who was one of the greatest benefactors of the civilized world. As unfolded by Mr. Leupp, his career reads like a romance.

Although best known as the inventor of the Automatic Air Brake, his Automatic Railway Signal occupies an equally important position in safeguarding modern high speed railroading.

With photogravure frontispiece and illustrations from photographs. $3.00 *net.*

Thy Son Liveth

Messages from a Soldier to his Mother.

This message from an American Soldier killed in France to his sorrowing mother, gives the keynote of this remarkable book:

> "There is no death. Life goes on without hindrance or handicap. We are very busy. . . . the one thing that troubles the men who come here is the fact that the ones who love them are in agony. . . . they believe in the immortality of the soul. But the proof of their belief scares them."

The book has a message of comfort for all who have lost their loved ones in the war. *Boards.* 75 *cents net.*

Nerves and the War

By ANNIE PAYSON CALL

A timely volume on the economy of nerve force, by that exponent of the gospel of relaxation as preached in "Power Through Repose" and later books. It is a book that will give real help to Officers and Enlisted Men, as well as to the folks at home.

$1.25 *net.*

Nervousness:

Its Causes, Treatment, and Prevention

By L. E. EMERSON, Ph.D.

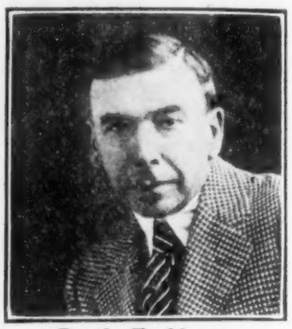
Dr. Emerson aims to assist the nervous to look more clearly into the depths of their own souls, and know themselves for what they really are. $1.25 *net.*

We also publish on September 19th, seven of our eleven new Books for Children: MOTHER WEST WIND "WHERE" STORIES ($1.00 net), by Thornton W. Burgess; INDIAN HEROES AND GREAT CHIEFTAINS ($1.25 net), by Charles A. Eastman; SCOUT DRAKE IN WAR TIME ($1.35 net), by Isabel Hornibrook; FIVE IN A FORD ($1.35 net), by Mary P. Wells Smith; OLD CROW AND HIS FRIENDS ($1.35 net), by Katharine B. Judson; RHYMES AND TALES FOR CHILDREN (55 cents net), by E. A. and M. F. Blaisdell; SNIFFY, SNAPPY AND VELVET PAW (60 cents net), by Ruth O. Dyer.

PUBLISHERS **LITTLE, BROWN & COMPANY** BOSTON

Kathleen Norris

Two Authors



Booth Tarkington

Both of whom are on our Fall list, one of the smallest and best we have ever had.

Josselyn's Wife

Kathleen Norris is recognized as one of our foremost writers of popular fiction. Her new book is a novel of American social life, and ranks among her very best.

To help you sell this book, we have prepared an attractive poster in five colors. Post cards to be placed in your statements will also be supplied, with your imprint.

Mark the material you can use to advantage below, tear out this page and mail to us.

..... Post Cards.

..... Posters.

The Magnificent Ambersons

The Ambersons are people whom you see all about you every day. You have met them many times,—with their pride-of-family snobbishness, and their ancestral lordliness.

You will laugh, sigh, and probably get angry many times at the "antics" of George, the most magnificent of them all.

A few very striking window displays have been made up. Post cards and circulars can also be supplied. Fill out the blanks below and send this ad to us.

..... Post Cards.
..... Window Displays.
..... Circulars.

We want to get these to you on time. Will you help by ordering now?

DOUBLEDAY, PAGE & COMPANY
GARDEN CITY, N. Y.

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

September 14, 1918

The Editor is not responsible for the views expressed in contributed articles or communications.
Publishers should send books promptly for weekly record and descriptive annotations, if possible, in advance of publication.
For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

WAR PRICES IN THE BOOK TRADE

WE are supplied with both text and statistics for this editorial from the Forty-first Annual Report of the Library Board of the city of Lincoln, Nebraska. The president in his general remarks makes the following statement:

"As stated in every report, the usefulness of the library depends in a large measure upon the furnishing of new books and general reading matter to the public. The board keeps in mind care in the selection of books, to furnish as high grade consistent with the greatest number that may be purchased with funds provided. *In the purchase of books the board must contend with war profiteering spirit of publishers and constant advance in prices.*"

We confess that we dislike the word "profiteering" and have been tempted to examine the report of this library carefully to see what justification Mr. Brock has found for this statement. The figures, we believe, throw some light on the book price situation and seem to prove that prices have been kept very near to the old levels, disproving from the library's own figures the statement made by the president of the board.

This library serves a city of 45,000 people and circulates 211,000 books per year. The city appropriated last year $12,500, or 27 cents per capita. The year before it had appropriated 21 cents per capita. During the fiscal year ending May 31 the general expenses of the library including salaries had increased 13 per cent. Salaries alone had increased by about that same percentage, there being eight librarians at an average salary of $15 a week and three apprentices serving without pay. This increase in general expense so far used up the city appropriation that during last year only $472 was left from the tax fund for books, tho by use of the money from fines and penalties the total of $2887 was made up, which was used to purchase 2570 books, average cost of $1.12 each. Two years before, the library purchased 2773 books at an average cost of $1.06 each—an increase in two years of 5 per cent in the average purchase price.

We do not know whether the types of books purchased had changed, but the figures are extraordinary in showing the small average increased cost per book. This appears more remarkable when it is found in the report that the cost of rebinding books, as reported by the librarian, has increased 35 per cent in a year with a threatened rise of 20 per cent just ahead. Increases, such as the library is facing in binding, are being faced every day by the publishers in their new contracts for plates, paper, printing and binding, to say nothing of increases in overhead charges from salaries, traveling expenses, etc., and it should be remembered too that these latter increases have to be charged against every book sold, even tho manufactured two or three years ago. With these manufacturing increases extraordinary efforts in every publishing house have been necessary to keep advances reduced to a minimum. The publisher is well aware that his product is not like those of some other producers where the public buys the goods no matter what the percentage of increased selling price may be. A heavy advance on books very quickly, means a decrease in output and a decrease in reading—a situation not to be welcomed by author or public, to say nothing of the publisher's interest.

In correcting recently in this office the list of American school books, we were surprised to find what a small percentage of them had been increased in price in a year, considering the number of titles involved, and the average increase in prices was less than 5 per cent—a figure which corresponds to results shown above.

The library's figures are interesting to the book-trade as a whole, and it seems to us an extraordinary testimony to price conditions as maintained by American publishers.

A TRAVELING man recently returned from a six weeks' trip over his regular territory who, following the instructions of his firm, had been watching traveling expenses with the greatest care. The results had shown how much can be accomplished

toward keeping down costs and thus helping to prevent increases in prices, but at the same time the greatest of wastes was entirely beyond his power to control and can only be corrected in the future by arousing the same interest in war time economy in the minds of retail buyers as exists in the minds of the publishers.

This trip of six weeks could have been accomplished just as satisfactorily in four weeks if buyers had checked up the catalogs before the traveller arrived. These extra two weeks probably cost that publisher about $18 per day including the salary and transportation, $200 in two weeks, and this would mean that in a city where $500 worth of business was done that it cost four per cent more to sell the goods than was necessary.

Such figures are a serious matter and such delays are common to most travelers. In ordinary times the home office says "Don't hurry the buyer, you will spoil the order." But these are not ordinary times! Expenses must be kept down and ways must be found whereby two men can do the work of three.

In almost all publishing offices the mailing of catalogs to customers announcing the approaching visit of the traveler is carefully done. If the buyer would see that stock checking was completed and records ready by the time the appointed day arrives he would gladden the heart of the traveler, and help in a most material way toward keeping costs down.

ARE YOU CAPITALIZING YOUR TRADE PAPER?

A New York business man with a large experience of advertising in trade and other journals has just been giving his views on the value of the trade paper, a value which does not seem to be fully realized either in this country or the United States, says the *British and Colonial Printer*. In the course of a long article he points out that:—"A good many business men subscribe for trade papers almost as a matter of course. They realize they ought to take them, but they sometimes fail to realize that they ought to make use of them. An unopened trade journal is no more useful to the individual subscriber than a packet of seeds is to the gardener. The seeds have got to be planted before a harvest can be secured, and the ideas projected thru the medium of the trade journal must be absorbed by the reader before they can be put into action in the conduct of his business. The man who subscribes for a trade paper has done something. He is better off than the merchant who tries to get along without any help from the outside, and who thinks that he is self-sufficient when it comes to the conduct of his work. But the man who subscribes and then reads and makes use of his trade paper is in the best possible position, for he is capitalising the information that it contains. He is getting returns on his investment, and is making the money he spends for the paper earn a dividend." He then goes on to write of the value of the advertising pages, and says "Without question this section of the trade paper is just as important and just as valuable as the reading pages. The reason is that while the latter suggest what to sell and how to sell it, the advertising pages supply the information regarding where and from whom these goods may be purchased. The advertising matter thus supplements in a very necessary way the information furnished in the reading pages. This is true, of course, of no other class of publication. In most instances advertising is merely incidental to the reading matter of a periodical, and has no direct relationship to it. In the trade paper it is an essential and integral part of the information which the trade paper aims to furnish. A trade paper without an advertising section would be incomplete." Those who conduct trade papers know well the apathy of those for whom they cater, and their neglect to support in a proper manner the journals that are published solely in their interests.

THE PASSING OF THE HOUSE OF JENKINS

The retail bookstore of W. R. Jenkins Co., New York, has been closed by the receiver in bankruptcy whose present plan is to sell out the stock to a bulk purchaser, or, failing in that, to dispose of it in parcels. The passing of this house recalls a chapter in the trade history of the Metropolis.

In the late 50's or early 60's there were two book and stationery stores in the "uptown" section, one at 663 Sixth Avenue and the other at 839 Sixth Avenue, both established by a Scotchman, named Alexander Fleming. In 1875 William R. Jenkins, who died in 1890, bought the store at 839 and was there for some years, afterwards moving to No. 850 and finally to 851 Sixth Avenue. He built up a fine retail business, making a specialty of French and Veterinary books, and was at one time probably the largest importer of French books in this country, especially after the importing business of F. W. Christern was given up. In 1876 his brother, James A. Jenkins went with him and eventually became the manager of the business. In 1887 James A. bought out the store and business of A. Turnbull at 663 Sixth Avenue, who had succeeded the firm of Turnbull & Connell, two sisters. James A. Jenkins was forced into bankruptcy in 1916 and the William R. Jenkins Co., came to grief this year. Thus after nearly forty-three years of trade record the name of Jenkins will probably disappear from the roster of booksellers of New York. Both stores were landmarks for many years.

THE HOME SCHOOL FOR BOOKSELLERS

SECOND SERIES

BOOKS FOR CHILDREN

The subject of Books for Children will be taken up in four lessons as follows:—

1. **Great illustrators of standard books for children.**
2. **Books for younger children (under ten).**
3 & 4. **Books for older children (over ten).**

THE subject of books for children has been treated by others so fully and so adequately that no further contribution can hope to do more than to bring the material nearer to date, and perhaps to reshape it in different form.

Among the many excellent Juvenile booklists published to-day, there are six which are deserving of special mention:

1. BACON, CORINNE.
The Children's Catalog. H. W. Wilson Company.
(This is by far the best of the Juvenile catalogs. It contains 3500 titles. A recent supplement includes new Juveniles up to January, 1918, and adds two new features in the way of war books for older boys and girls, and a list of French Juveniles.)

2. FAY, L. E., *and* EATON, A. T.
Instruction in the Use of Books and Libraries. Boston Book Co.
(Part II of this book, on the Selection of Books and Children's Literature, is very scholarly and professional, based on wide experience.)

3. FIELD, WALTER TAYLOR.
Fingerposts to Children's Reading. McClurg.
(Interesting essays and valuable booklists. The most all-round book on the subject, but omits all names of publishers from its lists.)

4. MOSES, MONTROSE J.
Children's Books and Reading. Kennerley.
(Especially valuable for the history of children's reading, and for foreign juvenile books.)

5. NATIONAL CONGRESS OF MOTHERS.
1000 Good Books for Children. U. S. Government.
(This pamphlet, Home Education Circular No. 1, Whole Number 634, can be obtained for the price of five cents from the Superintendent of Documents, Government Printing Office, Washington, D. C. It contains more information in compact form than any other work on the subject.)

6. OLCOTT, FRANCES JENKINS.
The Children's Reading. Houghton.
(Discursive essays with appended book lists.)

LESSON I.

Great Illustrators of Standard Juveniles.

A lesson on the names of great artists who have illustrated children's books is tantamount to a lesson on Classics for Children, for the great artists usually illustrate only the great books. The name of a great illustrator is rarely found apart from the name of a great author. Good reading often goes hand in hand with poor illustrations, but good illustrations are not often wasted on poor reading.

In some cases the name of the illustrator is as closely identified with a book as is the name of the author. Tenniel's Alice is inseparable from Carroll's Alice, and no one could really know Brer Rabbit who did not know Frost's interpretation of him. The original illustrator of a book, who gives an enduring and satisfying portrayal of a character, is like the actor on the stage who by his perfect embodiment of a rôle is said to "create the part." The illustrator often creates the part as much as the author.

Books illustrated by great artists are usually higher priced books, and that brings us to the debated question whether there is more money, or any money in high priced Juveniles.

There is a prevalent notion among parents that a book written for boys and girls ought to cost less than a book written for men and women, that a Juvenile book, like a child's railroad fare, ought to be half rate. Altho there are many inexpensive good books published to-day, the tendency is always to make a half-rate book a second-rate book, and parents should be reminded of this danger.

It has been said that "there are too many authors writing books for money and not for children," and paradoxically enough, it is the books written for money that are the cheap books.

The Chief Scout Librarian, Franklin K. Mathiews, says that "the chief reason why so many of these trashy books are circulated thru the retail trade is because they are so cheap. The weakness is not with the boy's taste but with the parent's pocketbook; the fault lies not so much behind the counter as in front of it." As parents are readier and quicker than most people to see their own faults, the bookseller can do much by pointing out the mistake of buying cheap Juveniles. It is probably the case that parents do not refuse to buy good books because the books are "so dear," but they simply buy other books because they are "so cheap." The cheap books drive out the expensive, and the adventitious bargain always tends to supplant the advantageous bargain.

There is something that hinders the sale of an expensive Juvenile far more often than its high price, and that is its de luxe appearance. Too often the richly illustrated Juvenile passes for a gift book, and the term "gift book" has come to be synonymous with what John Kendrick Bangs calls a "de looks" book. There seems to be a popular superstition that "looks" and "wear" are never found together, but as a matter of fact they are rarely parted in the book world. There is only one way to combat this notion. Keep the expensive books on the table, and keep the cheap books in the glass case, and the sale of the expensive books will be doubled, and the sale of the cheap books undiminished.

CRUIKSHANK, GEORGE. 1792-1878.
"Popular Stories" by the brothers Grimm. Oxford 75 cents.
"The Ingoldsby Legends" by R. H. Barham. Oxford. 75 cents.
"Pilgrim's Progress." Oxford. 75 cents.
"Robinson Crusoe." Oxford. 75 cents.
"The Cruikshank Fairy Book." Putnam. $1.25.
(Cruikshank is most famous for his illustrations of Dickens' works. He was essentially a caricaturist, and his drawings, all in black and white, always verge on the grotesque and the ridiculous.)

LEAR, EDWARD. 1812-1888.
"Nonsense Books." Little. $1.75.
(All of Lear's nonsense rhymes in one volume, with his own original black and white drawings.)
"Complete Nonsense Book." Duffield. $2.50.
(Many never before published.)

THE HOME SCHOOL FOR BOOKSELLERS—*Continued*

CRANE, WALTER. 1845-1915.
"Picture Books." 9 volumes. Lane. $1.25 each. (These include all the old nursery stories of Mother Hubbard, Red Riding Hood, Bluebeard, Cinderella, etc.) 3 stories in each volume. Separate stories in paper cover, 25 cents.
"Don Quixote of the Mancha" by Cervantes. Lane. $1.50. (Retold by Judge Parry. Black and white color illustrations.)
"A Wonder Book for Boys and Girls" by Hawthorne. Houghton. $3.00.
"Household Tales" by Brothers Grimm. Macmillan. $1.75.
"The Baby's Own Æsop." Warne. $1.50.
"Robin Hood." Stokes. $2.50.
"King Arthur's Knights." Stokes. $2.50.
"The Story of Greece" by Mary Macgregor. Stokes. $2.50.
(Crane, as an illustrator for children, has been criticized for his affectation of the antique, his archaic line-drawings suggestive of Durer and the early German wood-engravers. "This conventional impulse appears in concentric spirals of hair and beard and in ellipsoid clouds lying on a sky of parallel lines. Now a child does not want to see his Crusoe or his Sinbad stiffened into a Knave of Spades. He does not care for the decorative. What he wants is life." W. T. Field in Fingerposts to Children's Reading. McClurg.)

CALDECOTT, RANDOLPH. 1846-1886.
"Picture Books." 16 volumes. Warne. 25 cents.
"Picture Books." 4 volumes. Warne. $1.25 each.
"Picture Books." 2 volumes. Warne. $2.50 each.
"Old Christmas" by Irving. Macmillan. $1.75.
"Bracebridge Hall" by Irving. Macmillan. $1.75.
(Caldecott is one of four artists, Greenaway, Crane, and Leslie Brooke, who have given us the best examples of real art for children, according to Penrhyn Coussens in One Thousand Books for Children. McClurg. "Their picture and toy books should be a great deal more widely known than they are . . . for real art combined with mechanical excellence, they are absolutely the finest picture books ever put before the public. Caldecott could make an illustrated Bradshaw funny, his predecessors made everything they touched unfunny." Gleason White.)

GREENAWAY, KATE. 1846-1901.
"The Pied Piper of Hamelin" by Browning. Warne. $1.50.
"Marigold Garden" by Kate Greenaway. Warne. $1.50.
"Under the Window" by Kate Greenaway. Warne. $1.50.
"Mother Goose." Warne. 60 cents.
"Little Ann and Other Poems" by Jane and Ann Taylor. Warne. $1.00.
"The April Baby's Book of Tunes. Macmillan. $1.50.
(There is an enduring charm and freshness to the quaint humor and delicate grace of Kate Greenaway's little figures. The Greenaway child is a creation of a distinct type, as sweet as it is original.)

MONVEL, BOUTET DE. 1850—
"Joan of Arc." Century. $3.50.
"Girls and Boys" by Anatole France. Duffield. $2.25.
"La Fontaine Fables. Brentano. $2.50.
"Our Children" by Anatole France. Duffield. $2.25.
"Old Songs and Rounds." Duffield. $2.25.
(One of the best exponents of the legitimate use of line-drawing is the French illustrator, Boutet de Monvel, who appreciates the beauty of simplicity and who possesses, moreover, that rare sympathy with child nature which is so essential in the drawing of pictures for children." W. T. Field in Fingerposts to Children's Reading. McClurg. "Prince of all foreign illustrators for babyland." Gleason White.)

PYLE, HOWARD. 1853-1912.
"The Merry Adventures of Robin Hood." Scribner. $3.00. (Rewritten from old ballads and legends.)
"The Story of King Arthur and His Knights." Scribner. $2.50.
"The Story of the Grail and the Passing of Arthur." Scribner. $2.50.
"The Story of the Champions of the Round Table." Scribner. $2.50.
"The Story of Sir Launcelot and His Companions." Scribner. $2.50.
"The Wonder Clock." Harper. $1.75.
"Pepper and Salt." Harper. $1.50.
"Men of Iron." Harper. $1.75.
(Howard Pyle illustrated many books which he himself wrote for children. He was equally successful with pen and ink as with color, and found his best subjects in the life of adventurers and of seafaring men. His involved manner and decorative style often make his pictures confusing for children.)

RHEAD, LOUIS, 1857—
"Pilgrim's Progress." Century. $1.75. (Illustrated by the Rhead brothers.)
"Robinson Crusoe." Harper. $1.50.
"Tom Brown's School Days." Harper. $1.50.
"Gulliver's Travels." Harper. $1.50.
"Swiss Family Robinson." Harper. $1.50.
"Arabian Nights." Harper. $1.50.
"Grimm's Fairy Tales." Harper. $1.50.
"Robin Hood." Harper. $1.50.
"Treasure Island." Harper. $1.50.
"Anderson's Fairy Tales." Harper. $1.50.
"Lamb's Tales from Shakespeare." Harper. $1.50.
(Probably no other illustrator of children's books has been so evenly successful in so many books as Rhead. In order to be accurate and correct in his details he went to the tropics to paint the Swiss Family Robinson).

SMITH, E. BOYD. 1860—
"The Last of the Mohicans." Holt. $1.50.
"Two Years Before the Mast." Houghton. $1.65.
"Robinson Crusoe." Houghton. $1.65.
"Ivanhoe." Houghton. $2.50.
"The Children of the New Forest" by Captain Marryat. Holt. $1.50.
"The Autobiography of Franklin. Holt. $2.00.
(In his illustrations for Cooper's work, Mr. Smith succeeded conspicuously well in "making standard books attractive to children." His pictures are always faithful renderings of the text. Besides illustrating these old classics Mr. Smith has rendered fine service to the younger children by his "Chicken World." Putnam. $1.50, and The Railroad Book, Farm Book, Seashore Book, Story of Pocahontas, Story of Noah's Ark, and Early Life of Mr. Man, each $1.75, Houghton Mifflin & Co.)

REMINGTON, FREDERIC. 1861-1909.
"Oregon Trail" by Francis Parkman. Little. $2.00.
"Hiawatha" by Longfellow. Houghton. $4.00.
(Remington's fame in painting Indians marks him as particularly fit to illustrate this great Indian poem.)

NEWELL, PETER. 1862—
"Favorite Fairy Tales." Harper. $3.00.
"Alice's Adventures in Wonderland." Harper. $3.00.
"Through the Looking Glass." Harper. $3.00.
"The Hunting of the Snark." Harper. $3.00.
(Newell's own Hole Book, Slant Book, Rocket Book, Harper, $1.25 each, are additional examples of his very original and humorous art, which verges always on the burlesque.)

RACKHAM, ARTHUR. 1867—
"Mother Goose." Century. $2.50.
"Fairy Tales" by Grimm. Doubleday. $2.50.
"Alice in Wonderland." Doubleday. $2.00.
"A Midsummer Night's Dream." Doubleday. $5.00.
"Æsop's Fables." Doubleday. $2.00.
"Rip Van Winkle." Doubleday. $5.00.
"Undine." Doubleday. $3.00.
"Tales from Shakespeare" by Lamb. Dutton. $3.00.
"Peter Pan in Kensington Gardens." Scribner. $1.50.
"The Allies' Fairy Book." Lippincott. $1.75.
"A Christmas Carol" by Charles Dickens. Lippincott. $1.50.
"Little Brother and Little Sister and Other Tales from Grimm." Dodd. $3.50.
"Puck of Pook's Hill" by Kipling. Doubleday. $1.50.
"The Romance of King Arthur." Macmillan. $2.50.
"The English Fairy Book." Macmillan. $3.00.
(Rackham came into fame with his uncanny and weird illustrations for Rip Van Winkle.)

THE HOME SCHOOL FOR BOOKSELLERS—*Continued*

HUGHES, ARTHUR.
"At the Back of the North Wind" by Macdonald. Lippincott. $1.35.
"The Princess and the Goblin" by Macdonald. Lippincott. $1.35.
(Additional illustrations in color by Maria Kirk.)
"Sing Song" by Christina Rossetti. Macmillan. $1.25.
(Hughes made the original illustrations for Tom Brown's School Days. In an article on Children's Books and Their Illustrators, Gleason White speaks of Hughes as one of the true artists of fairy land, because his work is conceived with the serious make-believe that is the very essence of a child's imagination. "Arthur Hughes may be called the children's 'black and white' artist of the 'sixties.'" Gleason White.)

HARDY, E. STUART.
"Stories from Hans Andersen." Dutton. $3.00.
"Grimm's Fairy Tales." Dutton. $3.00.
"Old Mother Goose." Dutton. $1.50.
("Hardy is one of the most satisfactory of modern illustrators for children. He is known mainly through his black and white pictures in the Nister Books. . . . His figures are drawn with a few strong strokes of the pen, and depict beautiful and lovable children." W. T. Field.)

PARRISH, MAXFIELD. 1870—
"Arabian Nights." Scribner. $2.50.
"Poems of Childhood" by Eugene Field. Scribner. $2.50.
"The Wonder Book and Tanglewood Tales." Duffield. $2.50.
"The Golden Treasury." Palgrave. Duffield. $2.50.
(The illustrations of Parrish are distinguished for their oriental richness of coloring. They are like old tapestries. His illustrations have been criticized as at times "not sufficiently childlike or for children. In Field's Poems of Childhood, the picture, Seeing Things at Night, would terrify a nervous child.")

SMITH, JESSIE WILLCOX.
"Rhymes of Real Children" by Betty Sage. Duffield. $1.50.
"The Bedtime Book" by Helen Whitney. Duffield. $1.50.
"A Child's Book of Old Verses." Duffield. $2.50.
"A Child's Book of Stories." Duffield. $2.50.
"Dream Blocks." Verses by Aileen Higgins. Duffield. $2.00.
"The Night Before Christmas" by C. C. Moore. Houghton. $1.00.
"A Child's Garden of Verses" by Stevenson. Scribner. $2.50.
"The Water-Babies" by Kingsley. Dodd. $3.00.
"Little Women" by Alcott. Little. $2.50.
(Also ill. by Alice Barber Stephens.)
(Jessie Willcox Smith, to cite further the opinion of W. T. Field, shows in her work the same characteristics as Boutet de Monvel, and "is probably the most successful delineator of child life and child character whom we have in this country.")

DULAC, EDMUND. 1882—
"The Sleeping Beauty and Other Fairy Tales." Doran. $2.00.
"Stories from the Arabian Nights." Doran. $2.00. (Retold by Laurence Housman).
"The Nightingale" by Andersen. Doran. $2.00.
"The Snow Queen" by Andersen. Doran. $2.00.

POGANY, WILLY. 1882—
"The Home Book of Verse for Children" by Stevenson. Holt. $2.00.
"More Tales from the Arabian Nights" by Olcott. Holt. $1.50.
"The King of Ireland's Son" by Colum. Holt. $2.00.
"Bible Stories to Read and Tell" ed. by Olcott. Houghton. $2.00.
"Gulliver's Travels." Macmillan. $2.00.
"The Children's Homer" ed. by Colum. Macmillan. $2.00.

WYETH, N. C. 1882—
"Treasure Island." Scribner. $2.50.
"Kidnapped." Scribner. $2.50.
"The Black Arrow." Scribner. $2.50.
"The Boy's King Arthur." Scribner. $2.50.
"Robin Hood." McKay. $2.50.
(Wyeth, as an illustrator of Stevenson, seems to surpass all other artists in popularity. His name is as immortally associated with Treasure Island as Tenniel's is with Alice in Wonderland.)

DUNLAP, HOPE.
"The Pied Piper of Hamelin." Rand. $1.25.
"The Little Lame Prince." Rand. $1.25.
"Grimm's Fairy Tales." Rand. $1.50.
(Hope Dunlap uses an archaic style in her pictures which is very popular with children. Her illustrations for the Pied Piper rival the Greenaway illustrations.)

GOBLE, WARWICK.
"The Fairy Book" ed. by Miss Mulock. Macmillan. $5.00.
"The Water-Babies" by Kingsley. Macmillan. $1.75.

LE MAIR, H. WILLEBEEK.
"Our Old Nursery Rhymes" (with Music). McKay. $2.50.
"Little Songs of Long Ago" (with Music). McKay. $2.50.
"Old Dutch Nursery Rhymes (with Music). McKay. $2.00.
"Little People" (Rhymes by R. H. Elkin). McKay. $2.00.
"Children's Corner" (Rhymes by R. H. Elkin). McKay. $2.00.
"Grannie's Little Rhyme Book." McKay. 50 cents.
"Auntie's Little Rhyme Book." McKay. 50 cents.
"Mother's Little Rhyme Book." McKay. 50 cents.
"Nursie's Little Rhyme Book." McKay. 50 cents.
(An artist of individuality and real charm. Her work has been compared with that of Kate Greenaway and Boutet de Monvel.)

There are other famous artists such as the Russian Bilibin who illustrated The White Duckling (Crowell), and the Russian Wonder Tales (Century), but we limit our list to illustrators of books of older date.

QUESTIONS ON LESSON I.

"Great Illustrators of Standard Juveniles."

1. What two illustrated editions of the Pied Piper are of like merit?
2. Who wrote and who illustrated the Ingoldsby Legends?
3. What is the best edition of Stevenson's Child's Garden of Verses?
4. Which illustrator on our list has done the best work for very little children?
5. What illustrators are sometimes involved and crowded in their pictures?
6. What illustrators on our list were wholly humorous?
7. Who illustrated the
   Allies' Fairy Book? Hunting of the Snark?
8. Did Tenniel or Herford illustrate the Hunting of the Snark?
9. Name three illustrated editions of Arabian Nights.
10. Compare Grimm's Fairy Tales as illustrated by Rhead, Dunlap, Hardy, and Rackham. Which is the most fairy-like?
11. How many artists illustrated Grimm's Household Tales?
12. Who wrote the Night Before Christmas?
13. Name two artists who illustrated
    Pilgrim's Progress; Hawthorne's Wonder Book; The Water-Babies.
14. What single de luxe book can you suggest for a child—by Washington Irving
    by James Fenimore Cooper?
15. Who is the most famous illustrator of
    Treasure Island, Hiawatha, Rip Van Winkle?
16. Who is the author of
    The Little Lame Prince, The Black Arrow, Undine, Mother Goose, Tom Brown's School Days?
17. Name two women artists who have illustrated Little Women.
18. What did Arthur Hughes illustrate?
19. Who publishes the Nister Books?
20. Name some anthologies of child verse illustrated by famous artists.

LECTURES ON SELLING CHILDREN'S BOOKS

A most interesting announcement is made by the New York Public Library, where, beginning Oct. 2nd, a series of eight lectures has been arranged for the booksellers and publishers of the city. The lectures are by Miss Annie Carroll Moore, Supervisor of Work with Children, and are under the auspices of the Public Library in co-operation with the American Booksellers' Association, Booksellers' League, and National Women's Book Association, Mr. B. W. Huebsch serving as chairman of the committee of arrangements.

The purpose of the lectures is to familiarize booksellers and publishers with such aspects of children's literature as seem at the present time most actively to concern parents and teachers who buy books for children.

Part of the evening will be devoted to discussion of the lecture and to the book-sellers' problems relating to stock, sales, customers, etc.

The full program of the series is as follows:

Oct. 2—CHILDREN'S BOOKS: How a special literature for children originated; its growth and its expansion by subject.

Oct. 9—FAIRY TALES: Their defenders and objectors.

Oct. 16—HISTORIES: The readable and the reliable.

Oct. 23—BOOKS ABOUT THE WAR.

Oct. 30—BOYS' BOOKS.

Nov. 6—GIRLS' STORIES.

Nov. 13—ILLUSTRATED BOOKS, including picture books for little children.

Nov. 20—THE HOLIDAY BOOKS OF 1918.

Tickets for a single evening or for the course are free and may be obtained from: B. W. Huebsch, Chairman, 225 Fifth Avenue; Mrs. Pauline C. Sherwood (Women's National Book Association), 40 John St.; A. Wessels (The Booksellers' League), 354 Fourth Avenue; Charles E. Butler (American Booksellers' Association), c/o Brentano's, 5th Ave. at 27th St.; THE PUBLISHERS' WEEKLY, 241 W. 37th St.; The Bookseller, News Dealer & Stationer, 156 Fifth Avenue; The New York Public Library, Children's Room, 476 Fifth Avenue.

A New Bookselling Help

THE BOYS AND GIRLS BOOKSHELF

A new bookstore catalog to be issued by the Publishers' Weekly. Imprint editions will be sold to the trade at manufacturing cost.

Editors—Miss Clara Hunt, supervisor of children's work in the Brooklyn Public Libraries; Miss Sheldon Fletcher, head of the children's department of the Newark Public Library; Mr. Franklin Mathiews, Librarian of the Boy Scouts of America.

An illustrated catalog of 48 pages. Ready about Nov. 1st. The best list for booksellers' use ever published.

SELLING "THE CRIMES OF GERMANY" AIDS GOVERNMENT

Robert Appleton of the American Defense Society has sent out the following letter to all bookstores in the United States in an effort to further the sale of "The Crimes of Germany":

In reply to numerous requests and in response to what we believe to be a patriotic duty, the trustees of The American Defense Society have authorized the publication of a notable war book, namely, "The Crimes of Germany," which is a compilation of important facts of the Bryce Report with official photographs of some of the atrocities committed by the German army.

The book was published in England under the auspices of the Ministry of Information, Norfolk Street, Strand, and a recent letter from that organization states, "We are indeed glad that you have managed at last to get 'The Crimes of Germany' into circulation under such excellent auspices in the United States."

The evidence presented in this book proves the deliberate intention of Germany to incorporate these brutal methods in all her subsequent wars and to menace the future peace and civilization of the whole world with similar barbarities.

The American Defense Society has done its share by publishing the "Crimes of Germany," will the booksellers of the United States do their share in helping to spread this authentic information. Everyone of your customers should buy this book not only for its real interest, but to help along the great patriotic work of helping to defeat Germany. Hundreds of thousands of copies have been sold in England and distributed among the English and French armies and it is the intention of the Society with your help to do similar propaganda in the United States.

The Crimes of Germany, net $.75, size 8x11.

1-25 copies, 1/3 off; 25-100 copies, 1/3 and 5 off; 100 copies, 40 off.

Are you with us or against us? Every bookseller should buy at least 10 copies.

ROBERT APPLETON, *Treasurer,*
American Defense Society.

WRITING POETRY, FICTION OR ADVERTISEMENTS "ESSENTIAL"

Persons writing poetry, fiction and advertisements are engaged in essential industries and are not affected by the "work or fight" rules, according to information sent out by the Provost Marshal General's office to a local draft board to-night.

Edward Sampson, chairman of the Boston Board, asked Washington for a ruling.

THE SEX NOVEL IN LONDON

It must be getting on to two years ago since I interviewed the head of the largest book-distributing agency in London and he assured me that he found nothing to justify all the easy talk of those who held that the war was driving the more or less erotic novel out of existence and giving us a more healthful, robust taste for stories of open-air adventure or of the nobler sides of human life and character, says A. St. John Adrock in the *Transcript*. On the contrary, judging by the new books that passed thru his hands and the actual demand for them, all the signs were, he said, that our novelists were giving themselves more and more to dealing very plainly with the question of sex, and the public was encouraging them to go on doing so. And in the last two years I think those whose business keeps them intimate with current literature have had no choice but to come to the same conclusion.

At the same time, I don't believe the war is responsible for this development. It is merely a temporary change of taste that has manifested all down the ages. It was at full blast in the Restoration drama; then there was a violent reaction against it which carried us to the other extreme; it came back again in great force with Byron, and the inevitable Victorian days; it returned once more in the nineties of last century, till people were rather bored with it; and now it is having another inning, just in the ordinary course of things; and, because it is evidently bent on going to extremes, the usual reaction is bound to snow it under again. There really is no harm in writing about these sexual affairs; they are true and natural and undeniably have a large share in the lives of all men and women, and I see no reason why the novelist should not write of them as frankly as he chooses and make no fuss about it, but unfortunately, as a rule, he gets morbidly obsessed by them, writes as if they made up the whole of life and there were no other qualities, emotions, aims or passions in human character that were worth subjecting to artistic treatment. That seems to be the attitude adopted in W. L. George's "A Novelist on Novels," to which I referred recently. He speaks as if sex were the one human attribute that mattered, and as if no man could produce a great novel unless he wrote about it. That is where this particular school of novelists, which imagines itself so very modern, runs into absurdity. Because its methods are opposed by old-fashioned idealists and others it is flattered into a fancy that its views are new and startling, that by virtue of its superior intelligence it has made a discovery and that in frankly handling matters which are, as a fact, within the common knowledge of us all it is doing something daring, something that only men of exceptional capacity could achieve.

Let us get rid of this fussy nonsense. Surely it is possible for reasonable persons to praise those new men who devote themselves so largely to the exploitation of sex without decrying Dickens because he doesn't. If Dickens had his limitations, so have his successors, and the limits of the latter are narrower than his. He knew what they know—we all do—and the behavior and thoughts of his characters are, in the main, true to life, so far as they go; and you can't say more for the modern unconventionals, for if they give us much of life that he omitted, they omit as much that he gave us. Take "God's Counterpoint," by J. D. Beresford, one of the novelists W. L. George names among the seven from which we may expect to see the great novelist of the future emerge. It is a brilliant and very admirable story, and none but the most prudish would take exception to it. But it is the story of a man and a girl who marry and, on the man's initiative, agree to have no sexual relations. A perfectly legitimate subject, but will anyone pretend that this sort of thing is commoner in real life than the themes which Dickens selected for his fiction?

MANY BOOKS BANNED BY SECRETARY BAKER

Following a campaign to halt the distributing of pacifist books in camps and cantonments and the concealing of pamphlets in unobjectionable books contributed to soldiers, it was announced Aug. 31 that Secretary Baker has ordered the destruction or removal of the following list of volumes from soldier libraries:

"Approaches to the Great Settlement," E. G. Balch; "Prison Memoirs of an Anarchist," Alexander Berkman; "America's Relation to the Great War," John W. Burges; "European War of 1914," John W. Burges; "Witness Testifies," Capshaw Carson; "World in Perplexity," Arthur G. Daniells; "World War," Arthur G. Daniells; "England's World Empire," A. H. Granger; "England or Germany," Frank Harris; "With the German Armies in the West," Sven Hedin; "Germany's Fighting Machine," E. F. Henderson; "Why War?" Frederic C. Howe; "Germany Misjudged," Rolad Higins; "A More Excellent Way," Rufus M. Jones; "How to Protect Our Soldiers," W. S. Leake; "Revelations of an International Spy," I. T. T. Lincoln; "Germany in War Time," M. E. Macauley; "What Could Germany Do for Ireland?" James K. McGuire; "Emden," H. von Muecke; "The War in America," Hugo Munsterberg; "Vampire of the Continent," Ernest von Reventlow; "German-American Handbook," F. F. Schrader; "Doing My Bit for Ireland," Margaret Skinnider; "Conquest of War," M. M. Thomas and others; "Songs of Armageddon," George Sylvester Viereck, and "World's Crisis in the Light of Prophecy," anonymous.

Earlier this month the War Department placed on its barred list the following titles:

"Free Speech and a Free Press," anonymous; "What Germany Wants," Edmund von Mach; "Ireland's Case," Seumas MacManus; "Open Letter to Profiteers," Scott Nearing, and "The Last Weapon," Theodora Wilson Wilson.

MAKING GOOD IN WAR TIME

Advocate Early Christmas Buying

The War Industries Board plan for Christmas buying cannot be effectually carried out unless booksellers, in co-operation with other retail merchants, start the agitation now for early Christmas buying. The Government insists that no extra help be employed during the holiday season, either for selling or delivery, nor can the store hours be lengthened. The buying that heretofore has been done in December must be done this year in October and November. Get your holiday stock in at once. Then get the public to buy. Now—is none too soon.

Soldiers Think of After the War

In going thru the long list of books in circulation in the camps in this country and abroad, one is struck by the general after-the-war preparation. Very few men intend to make the army and navy their permanent profession and they use their leisure time and time of convalescence in hospitals to fit themselves for better jobs in peace times. In sending books to soldiers, parents and friends would do well to keep this in mind and not to be afraid of mixing the serious with the light.

Miss Graham's Home School for Booksellers, beginning in this issue, speaks for itself in usefulness. All Booksellers and their assistants will do well to take advantage of the special offer of an eight months' subscription for $1.75. Order now and begin the fall season right.

Dictionary Time

Dictionaries are a necessity in every school child's desk. Booksellers should have a good stock varying enough in price so that every child can have one.

Do You Get Your Local Club Trade?

Are you watching the study clubs? If the Drama League, for instance, has decided to study modern Irish plays, this year, it is quite the order of the day for the bookseller to get books ready for them. This is better done by having a personal interview with the president or director of the club than by merely glancing over a program.

If the club's general policy is to concentrate on modern questions thru the drama, a number of Yeats' and Lady Gregory's historical plays might, quite to your astonishment, be dropped out of the list, automatically. Besides, if you knew this fact in time you might be able to suggest new books, Francis Hackett's "Ireland" (Huebsch) for instance, as background.

The Woman's Club, too, usually has a number of study sections. Many new books could be suggested to the section taking up Municipal Hygiene; and the group studying political forms may well be interested in books which have been issued in New York for the new women voters.

A closer connection between the bookseller and the clubs may help both.

Are You Throwing Away Sales?

"Don't allow the waste basket to harbor potential sales which would now be on the credit side of the ledger," say Grosset & Dunlap in a recent card announcing a Gerard Department. The suggestion seems a good one for any bookseller. The publishers' announcements are expert assistance in selling. Read them!

Capitalizing National Advertising

"A book for every banker's library" heads an advertisement of the National City Company in the August *Bankers' Monthly*.

Booksellers should not only second the motion but they should also do all in their power to see that it is one of their books which goes into their local bankers library.

Do You Carry Nurses' Books?

The call has gone out for the enrollment of 25,000 women in the United States Student Nurse Reserve. Those who register will engage to hold themselves in readiness until they are assigned to training schools. They will be preparing voluntarily and asking at the bookstores for the best text-books.

The Canning Season

There have been 4,900,000 war gardens this year, according to government estimate, and all the canning and packing is not done yet. The book counter should keep to the front the best titles on preserving.

Zane Grey and the Soldier Boy

"We simply cannot get enough of Zane Grey's books. The demand comes not only from the hospital libraries, but also from the 41 large U. S. camps where there are American Library Association books in service in main library buildings and in nearly 1500 branches and stations in Y. M. C. A. and K. of C. huts, barracks and mess-halls; from 600 smaller army and navy camps, posts and stations; from the battleships and other vessels, on 120 of which we have placed books, and from the men overseas, where A. L. A. books are in service at over 200 distributing points. Any appeal you can make to the reading public for gifts of their copies of Zane Grey's books for Library War Service will be appreciated by the men to whom the books will go, and by us." This is taken from a letter by Carl H. Milam, Assistant to the Director, American Library Association, Headquarters—the Library of Congress, Washington, D. C.

Booksellers should make the best of such material.

AMONG THE PUBLISHERS

A FALL PUBLICATION that every bookseller should have on his own reference shelf is Granger's "Index to Poetry and Recitations," announced in the revised edition by McClurg. It answers the ever recurring inquiries of "Where can I find this poem or that recitation?" It has author, title, and first line index.

THE LENGTHY REPORT from the A. L. A. on the production of books for children, was the result of the work of committee under the Children's Librarian's Section, rather than the Committee of the School Libraries Section, as given in our issue August 24.

THE BEGGAR "crippled in the wars" was once a stock figure in the life and literature of any community. Wars came often and privates did not matter. And when the war was over begging was the natural career, according to the rather insensitive minds of other centuries. After our Civil War we refused to be so brutally content with the situation for the men who had served us at the cost of entire disaster to their own lives. And now America is sternly resolved not to reward her soldiers with such unspeakable ingratitude. These men who will soon be coming home, mere shattered wrecks of what were human bodies, shall meet with no dodging from us. We must say, "This is war. They have paid their part, we shall pay ours, now." Government insurance is by far the most important thing along this line. Another way of helping somewhat is the work in rehabilitating disabled soldiers, such as is described in "The Disabled Soldier" by Douglas C. McMurtrie (Macmillan). If this work is done as a matter of simple justice, a great field will be open. The insolence of smug charity must not be allowed to touch those who have sacrificed more even than the ones who die.

"THE NEAR EAST FROM WITHIN" has had an interesting history. It was published in 1916 and vanished in a manner to make one remember the fairy tales. Finally Dutton was about to republish it when they understood, that the government, wishing to save the feelings of the British Government, did not want it to be published. But a few months ago Dutton discovered that this was not true. The English Government had no more reason to wish to see it suppressed than had Germany, and our own government was perfectly willing to have it published. So we shall have some more interesting revelations about secret diplomacy.

THOUGHTFUL, SINCERE, HUMAN WORK is what we expect of Eden Phillpots. His new novel, "The Spinners" (Macmillan) has a very vivid plot which, in most hands, would be melodramatic. We can trust Phillpots, however, to make it honest as well as interesting.

The War Industries Board, in making four classes of essential industries, has put newspapers and periodicals in the fourth class, without mentioning books or book publishing.

THE SIXTEENTH EDITION of *A Night Out* by Edward Peple (Moffat, Yard) proves again that "one touch of nature makes the whole world kin." That pampered Persian pet! How bored he was with life until the night when he went off democratically with the alley cat and tasted freedom and a good fight. "Democracy" and "freedom" do not mean that anyone is trying to put a timely moral into that story either. A person who attempts to insert anything so painfully unfitted as a moral to this great yarn would deserve the penalties mentioned by Mark Twain's *Notice* in "Huckleberry Finn."

"Persons attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot."

THE SHARP INCREASE in manufacturing costs of every kind compelled a small increase in the price of the PUBLISHERS' TRADE LIST ANNUAL this year, from $2.50 to $3.00. In last week's PUBLISHERS' WEEKLY the former price was inadvertently given instead of the latter in an announcement of its publication. If you have not ordered a copy—do so at once.

"HIDING BEHIND AIR" is a surprising idea. "Winged Warfare" (Doran) tells us several other surprising things about this fascinating business of flying.

"WHEN DOES ONE WEEP?" "When one is a little less unhappy." Only the very old should earn the right to such knowledge. It was a child who answered so. The French and German children of invaded territory whom the Swiss are trying to return to their own people have learned much that can never make them richer. Romain Rolland's "Above the Battle" told us some of it. Noble Roger's "The Victims' Return" (Houghton Mifflin) tells us more of the story of the great humane work Switzerland is doing.

OCTOBER 26

That is the important date on which the Publishers' Weekly

CHRISTMAS BOOKSHELF

will be published this year. Booksellers should order imprint quantities now. Publishers should send editorial data and display advertising as soon as possible.

CHANGES IN PRICES

HOUGHTON MIFFLIN CO.

In the Heart of German Intrigue. By Demetra Vaka. Was $2.00, New edition $2.50.
Bisland. Was $6.50. New edition $7.00.
Life and Letters of Hearn, 2 vols. By Elizabeth

FREDERICK A. STOKES CO.

Bailey. Girls Make at Home Things. Net $1.50.
Bailey. Ask at Home Questions. Net $1.50.
Bain. Russian Fairy Tales. Net $3.00.
Burgess. Blue Goops & Red. Net $1.75.
Burgess. Goops. Net $1.75.
Burgess. More Goops. Net $1.75.
Burgess. Goop Tales. Net $1.75.

BOOK TRADE ASSOCIATIONS

Women Booksellers Meet Again

The first winter meeting of the Women's National Book Association will be held on Thursday evening, September 19th, at 8 o'clock at the Sunwise Turn Book Shop, 2 East 31st St., New York. The topic of the evening will be Selling Children's Books and talks on the subject are promised from Miss Smith, the new manager for Best's Children's Book Department, Miss Widman of Schwartz's, and Miss Emerson of the Child Lore Book Shop.

As was the custom last year these meetings are opened for general discussion after the prepared papers, and the evening's topic should prove a most important one with which to open the new season. Women connected with the bookselling and publishing trade will be welcomed to membership. The fee is five dollars per year.

OBITUARY

EDMOND F. BONAVENTURE, dealer in rare books, died suddenly at his home in New York on September 10th. He was born in Alsace in 1844, served in the Franco-Prussian War, and in 1871 he came to New York to engage in his profession of engineering. In 1878 he established a bookstore in the Old Astor House, but for a number of years he was located in the "uptown" district. Among his distinguished patrons for rare items was the late J. P. Morgan and Robert Hoe.

HENRY LEAVITT SMITH, for many years manager of the retail book department at Charles Scribner's Sons, died suddenly in Williamstown, Mass., on September 7th, in the seventy-first year of his age. He was born in New York in 1848, was graduated from Andover Academy in 1865, and Dartmouth College in 1869. He was one of the incorporators of and directors in the Scribner corporation, and retired from business in 1912. He had been president of the New York Bible Society, secretary of the New York City Mission Society, and a member of the Century Association.

J. HAMPDEN DOUGHERTY died on September 6. Mr. Dougherty was a member of the Charter Revision Commission in 1907 and the New York Charter Commission in 1908. He was the author of "A Legal and Judicial History of New York," "Power of Federal Judiciary over Legislation" and "A Constitutional History of New York."

WHAT BOOK ADVERTISEMENT APPEALS TO THE DEALER? WHY?

The Publishers' Weekly will give prizes of $50 and $25 for the two best replies, judging the display advertising appearing in the Publishers' Weekly from Sept. 14 to Nov. 16 inc.

BUSINESS NOTES

BERKELEY, CAL.—Samuel Levinson of the Luther Gate Bookshop is reported selling out, a notice of sale having been issued.

DENVER, COLO.—W. A. Ullmer Co. have discontinued business.

EUREKA, CAL.—C. O. Lincoln is reported to be succeeded by Mrs. L. B. Smith.

GRAND RAPIDS, MICH.—The Van Noord Bookstore is a new concern, dealing in English and Holland books.

MADISON, WIS.—The University Supply Association has filed a voluntary petition in bankruptcy.

NORFOLK, VA.—William Freeman, bookseller, has been incorporated as William Freeman & Son.

OKLAHOMA CITY, OKLA.—The Military Text Book Co. have incorporated.

PHILADELPHIA, PA.—Margaret Cutting-Ives has opened a bookshop in the Weightman Building, and will specialize in New Thought books.

TORONTO, CANADA.—Frederick D. Goodchild announces his withdrawal from McClelland, Goodchild & Stewart, Limited. He has arranged with several publishing houses in New York, Boston and Chicago to represent their lines in Canada.

WASHINGTON, D. C.—S. Kann Sons & Co. suffered a loss by fire.

WINNIPEG, MANITOBA.—Otto Flickinger, 280 Smith St., is about to open a bookstore in this city.

AUCTION SALES

SEPT. 18 AND 19 AT 10 A. M. AND 2 P. M.—(Four sessions). Catalog of Americana: genealogy, Indians, Lincolniana, masonry, bibliography, almanacs, [etc.] (1603 lots.)—*Libbie.*

OCT. 2 AND 3 AT 10 A. M. AND 2 P. M.—(Four sessions). Catalog of a collection of Americana from Rhode Island, together with other small lots including New England town histories, genealogies, Western histories, Indians, Lincolniana (175 lots), song books, [etc.] (1657 lots)—*Libbie.*

BIBLIOGRAPHICAL NOTES

Catalog of New and Second Hand Books

Agence Générale de Librairie et de Publications, Paris, 7 Rue de Lille. Catalog mensuel de la librairie française.

A. M. Blake, Mexico City, Avenida 16 de Septiembre 13. Monthly list of books. (No. 65; 2011-2153 titles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.) Fe. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in numerals, 4°, 8°, etc.

Allen, Fk. Thdr., ed. Dr. Frank Crane's opinion of astrology; with notes, comments and other interesting matter. Wash., D. C., Astrological Research Soc. c. '18 96 p. O pap. $1

Ames, Jos. Bushnell. The mystery of Ram Island; il. by Forrest Orr; approved by the "Boy scouts of America." N. Y., Century Co. c. 266 p. map D $1.35

Boy's story of camp life at the seashore and of a search for a gang of German spies who were plotting to destroy a big government ammunition plant.

Arminen, Karl Vilhelm. English-Finnish pocket dictionary; indexed. Milwaukee, Wis., Trade supplied by C. N. Caspar Co. 427 p. leath. $1 n.

Atherton, Mrs. Gertrude Franklin Horn. The valiant runaways; with il. by Wa. C. Greenough. [New ed.] N. Y., Dodd, Mead. c. '98. 276 p. pls. D $1.25

Bacon-Foster, Mrs. Corra. Clara Barton, humanitarian. Wash., D. C., Columbia Historical Soc. (for sale by Miss Violet Bacon-Foster, 917 Eighteenth St.) 84 p. il. pls. 8° $1

Bancroft, Edith. Jane Allen, right guard. N. Y., Cupples & Leon. c. 320 p. il. 12° (Jane Allen ser.) $1.25 n.

Barbour, Ralph H:, and Holt, H. P. Lost Island; il. by C. M. Relyea. N. Y., Century Co. c. '17-'18 389 p. pls. map D $1.35

Dave Hallard, after leaving high school answers the call of the sea. He sails about for a time in the Seven Seas, then goes on an exciting search for a wreck loaded with platinum.

Barnes, Alb. H: Our greatest mountain and alpine wonders. [Chic., Wells & Co., 25th St. cor. Dearborn St.] c. '18 73—118 p. il. (part col.) col. pl. 4° (Rainier National Park art ser.) pap. 75 c.

Barstow, C: L., ed. Courageous girls; retold from *St. Nicholas.* N. Y., Century Co. c. 208 p. il. pls. D (Hero stories) 75 c.

Collection of *St. Nicholas* stories presenting examples of courage and loyalty shown by girls.

Every day heroes; retold from *St. Nicholas.* N. Y., Century Co. 200 p. il. pls. D (Hero stories) 75 c.

Collection of recent *St. Nicholas* stories and articles presenting examples of courage and devotion.

Patriotism and the flag; retold from *St. Nicholas.* N. Y., Century Co. c. 201 p. il. pls. D (Hero stories) 75 c.

Collection of patriotic stories and articles.

Berg, E:, and Kronquist, Emil F. Mechanical drawing problems; for high schools, normal schools and vocational schools. Peoria, Ill., Manual Arts Press. [c. '18] 223 p. il. plans diagrs. obl. T $1

Authors are instructors in mechanical drawing, Washington High School, Milwaukee.

Blunt, Katharine, and others. Food guide for war service at home; prepared under the direction of the United States Food Administration; in co-operation with the United States Department of Agriculture and the Bureau of Education; with a preface by Herb. Hoover. N. Y., Scribner. [c. '18] 18+67 p. maps D bds. 25 c.

Bonnet, Jos., comp. and ed. Historical organ recitals. v. 1, Forerunners of Bach (1500-1700); 25 pieces for organ. v. 2, Johann Sebastian Bach; 15 pieces for organ. v. 3, Handel, Mozart, and masters of the 18th and early 19th centuries; 11 pieces for organ. 5 v. N. Y., Schirmer. c. '17-'18 F ea. $2 n.

Bottomley, Edn. An English settler in pioneer Wisconsin; the letters of [author] 1842-1850; ed. with introd. and notes by Milo M. Quaife. Madison [Wis.] Wis. State Historical Soc. c. 250 p. il. pls. pors. map plans O (Collections, v. 25) $1.50

Letters telling story of life and strivings of a Wisconsin pioneer.

Broad, Fitz Gerald. The problem of life; a solution. N. Y., Brentano's. c. 162 p. 12° (priv. pr.)

Broadhurst, Jean. Home and community hygiene; a text-book of personal and public health; 118 illustrations. Phil., Lippincott. [c. '18] 13+428 p. (5 p. bibl.) figs. diagrs. charts (part fold.) tabs. (1 fold.) O (Lippincott's home manuals) $2 n.

Index. Author is assistant professor of biology, Teachers College, Columbia University.

Brooks, Edna. The khaki girls behind the lines; or, driving with the ambulance corps. N. Y., Cupples & Leon. [c. '18] 204 p. front. D (Khaki girl ser.) 50 c.

The khaki girls of the motor corps; or, finding their place in the big war. N. Y., Cupples & Leon. [c. '18] 208 p. front. D (Khaki girl ser.) 50 c.

Brooks, Van Wyck. Letters and leadership. N. Y., Huebsch. c. 16+129 p. D $1 n.

Critical examination of our ideals and a study of cultural values.

Buck, Marion Stearns. Words of cheer [verse]. Bost. [Badger] c. 173 p. D $1.50 n.

Burchenal, Eliz., ed. American country dances. v. 1, Twenty-eight contra dances. N. Y., Schirmer. c. 77 p. il. diagrs. 4° $2.50 n.; pap. $1.50 n.

Cameron, W: Ernest [Mark Allerton, pseud.] The lady of St. Luke's. N. Y., Dodd, Mead. c. 275 p. D $1.40 n.

Rosalie Grieve and her husband, the Vicar of St. Luke's, are deeply in love but a disturbing element comes to the town of Northbury Park where they live, in the form of Allan Wynne whom Rosalie had known in Paris in her student days. Neither the town nor the Vicar approves of Allan but Rosalie claims the right to think for herself in spite of gossips, a fact which nearly breaks up her home. The Vicar has other worries of which Rosalie is ignorant and he comes near losing his position in the church as well as his property when friends come to his rescue and the Vicar and his wife discover that they are as deeply in love as ever.

Carroll, Lewis [pseud. for C: Lutwidge Dodgson]. Alice's adventures in Wonderland; ed. by Clifton Johnson; il. by J: Tenniel. N. Y., Am. Book Co. [c. '18] 5+154 p. front. 12° 60 c.

Cassells, Scout Joe. The Black Watch; a record in action; by one of the few survivors of that "contemptible little army." Garden City, N. Y., Doubleday, Page. c. 7+255 p. por. D $1.25 n.

Account of the action of the historic Black Watch Regiment, which, as a part of the British regular army, fought from Mons to the Marne.

Cather, Katherine Dunlap. Education by story-telling. Yonkers-on-Hudson, N. Y., World Bk. Co. c. 406 p. D (Play school ser.) $1.60

Connor, Ralph [pseud. for C: W: Gordon]. The major. N. Y. [A. L. Burt Co.] [c. '17] 383 p. il. pls. D (Copyright fiction) 60 c.

Copplestone, Bennet. The silent watchers; England's navy during the great war; what it is and what we owe to it. N. Y., Dutton. [c. '18] 9+342 p. maps D $2 n.

Collection of sketches woven together into a connected series presenting an explanation and appreciation of the British navy and what it has meant to the world during the present war.

Cox, Palmer. The brownies and Prince Florimel; or, Brownieland, Fairyland, and Demonland. N. Y., Century Co. c. 246 p. il. por. O $1.50

Brownie story in prose in which mermaids and fairies play an important part.

Crane, Fk. 21; being the article "If I were twenty-one" which originally appeared in the *American Magazine;* rev. by the author. Garden City, N. Y., Doubleday, Page. c. '17-'18 11+42 p. por. S 50 c. n.

Cullum, Ridgwell. The triumph of John Kars; a story of the Yukon. Phil., Jacobs. [c. '17] 437 p. col. pls. D $1.40 n.

Story of the North-land in which Allan Mowbray, partner of the trader, Murray Mactavish, is killed in an Indian fight and about whose death there is a certain mystery. Later Allan's son is killed in a dance hall brawl and the murderer escapes. John Karr, a man of strong personality, sets out to solve the question of the two murders and thru sheer physical force dominates the situation. He exposes Mactavish whose greed has been responsible for the murders, and then returns to camp where Jessie, Allan's daughter, is waiting for him.

Du Bois, Mary Constance. The girls of Old Glory; il. by A. D. Rahn. N. Y., Century Co. c. 422 p. pls. D $1.35

Story of a group of patriotic students in a private school and a girl who comes to live in an old mansion near the school. There is a mystery surrounding this girl which is solved and story shows how the girls do their best for their country.

Dyer, Wa. Alden. Handbook of furniture styles; being an abridged guide to the more important historic styles of furniture, especially intended for ready reference. N. Y., Century Co. c. 14+155 p. pls. tabs. O $1.50

Guide to chief historic styles of furniture showing how to discriminate between authentic reproduction and slipshod adaptation. Index.

The dogs of Boytown. N. Y., Holt. c. 306 p. front. il. D $1.50 n.

Story of the adventures of boys and dogs in which is mingled a great deal of dog lore concerning two dozen common breeds, their traits, care and training.

Emerson, Alice B. Ruth Fielding at the war front. N. Y., Cupples & Leon. c. 220 p. il. 12° (Ruth Fielding ser.) 50 c.

Ruth Fielding in the Red Cross. N. Y., Cupples & Leon. c. 220 p. il. 12° (Ruth Fielding ser.) 50 c.

Ferber, Edna. Cheerful—by request. Garden City, N. Y., Doubleday, Page. c. 366 p. D $1.40 n.

Partial contents: Cheerful—by request; The gay old dog; The tough guy; The eldest; That's marriage; The woman who tried to be good; The three of them; Shore leave; Sophy-as-she-might-have-been.

Fielding, H: The tragedy of tragedies; ed. with an introd. by Ja. T. Hillhouse. New Haven, Ct., Yale Univ. c. 240 p. il. 8° bds. $3

Fisher, Dorothea Frances Canfield [Mrs. J: Redwood Fisher]. Home fires in France. N. Y., Holt. c. 306 p. D bds. $1.35 n.

Sketches, some fictional in form, showing the effects of the war on home life in France and the part of America in relieving suffering.

Fowles, Ernest. Harmony in pianoforte study. N. Y., Schirmer. c. 16+87 p. 8° $1 n.

Fraser, Mary Crawford [Mrs. Hugh Fraser]. A diplomatist's wife in many lands. Popular ed. 2 v. in 1. N. Y., Dodd, Mead. c. '10 13+324 p. O $3 n.

Fritschel, George I., D.D., comp. Quellen und dokumente zur geschichte und lehrstellung der Ev-Luth. synode von Iowa u. a. Staaten; 5 und 6 lieferung. Chic., Wartburg Pub. [n. d.] 193—272 p. O pap. 45 c. n.

Gilchrist, Beth Bradford. Cinderella's granddaughter; il. by C. Clyde Squires. N. Y., Century Co. c. 230 p. pls. D $1.25

At her mother's death Dorothea becomes general manager of the household of smaller brothers and sisters. An invitation comes to visit her foster aunt's home of luxury where everything she wants is provided for her. Here she meets Gerald Stanton who comes from her own town but who is ignorant of the fact. When Dorothea goes home she refuses to leave him her address and determines to return to her old life of responsibility as tho nothing had happened but she finds this rather hard to do and Gerald's persistence succeeds in the end.

Goff, Emmett Stull, and Mayne, Dexter Dwight. First principles of agriculture. [3d ed.] N. Y., Am. Book Co. [c. '18] 272 p. il. col. pls. 12° 96 c.

Goodale, G. Fk. ed. New Yale song book. New ed. N. Y., Schirmer. c. 181 p. il. music 4° $2 n.; pap. $1 n.

Gosse, Edm. W: Three French moralists; and the gallantry of France. N. Y., Scribner. 19+175 p. D $2
Essays on La Rochefoucauld, La Bruyère and Vauvenargues, attempting to trace back to its source the spirit of gallantry of France. Index.

Hackett, Fs. Ireland; a study in nationalism. N. Y., Huebsch. c. 404 p. O $2 n.
Examination of condition of Ireland and an interpretation of its nationalism, showing difficulties of its relation with England and giving constructive suggestions.

Harper, Wilhelmina, comp. Story-hour favorites; selected for library, school, and home use. N. Y., Century Co. c. 12+245 p. D $1.25
Nineteen stories for children by such authors as Joel Chandler Harris, Eugene Field, Selma Lagerlöf, Oscar Wilde, etc.

Henderson, Arth. The aims of labour. 2d ed. N. Y., Huebsch. 128 p. D $1 n.

Hichens, Rob. Smythe. The prophet of Berkeley Square. [New ed.] N. Y., Dodd, Mead. c. '01 4+333 p. D $1.50 n.

Holbrook, Lucius Roy, and Dunne, Patrick. Mess sergeant's handbook. 3d ed. Menasha, Wis., G. Banta Pub. 116 p. il. 16° $1 n.

Holmes, Rev. J: Haynes, and others, comps. Readings from great authors; arranged for responsive or other use in churches, schools, forums, homes, etc. N. Y., Dodd, Mead. c. 13+94 p. O 50 c.
Selections from works of such writers as Abraham Lincoln, Ralph Waldo Emerson, James Russell Lowell, Henry George, John Ruskin, H. G. Wells, etc.

Kansas City Testing Laboratory. Petroleum, asphalt and natural gas. Kansas City, Mo. [The author, 1013 Grant Ave.] [c. '18] 248 p. il. map tabs. diagrs. D (Bulletin 14) $2
Contains statistical and technical information.

Lardner, Ring W. Treat 'em rough; letters from Jack the Kaiser Killer; il. by Fk. Crerie. Indianapolis, Bobbs-Merrill. [c. '18] 160 p. pls. D $1 n.
Letters from a training camp to Friend Al.

Laufer, Berthold. The reindeer and its domestication. Lancaster, Pa., Am. Anthropological Assn., 41 N. Queen St. ['17] 91—147 p. O (Memoirs) pap. 75 c.

Lynch, F: H:, D.D., and others. President Wilson and the moral aims of the war. N. Y. and Chic., Revell. [c. '18] 124 p. D 50 c.; pap. 25 c.
Partial contents: President Wilson's ideal for America, by F. H. Lynch; The world after the war, by F. H. Lynch; A league of nations, by J: Clifford; The moral conflict, by A. J. Brown.

McCutcheon, G: Barr. The city of masks; with il. by May Wilson Preston. N. Y., Dodd, Mead. c. 314 p. col. front. D $1.50 n.
New York story of high-born foreigners who dwell in low places. The marchioness, who is a fashionable dressmaker, the princess who runs a pawn shop, the prince who is an antique dealer, all take leading parts in the story. There is a lord, too, who is a chauffeur and who is in love with a titled English girl, masquerading as a governness.

Macnutt, Canon F: B., ed. The church in the furnace; essays by seventeen temporary Church of England chaplains on active service in France and Flanders. [N. Y.] Macmillan. 21+454 p. D $1.75 n.
Partial contents: The moral equivalent of war, by F. B. Macnutt; Faith in the light of power, by F. R. Barry; Fellowship in the church, by M. Linton Smith; Worship and services, by E. Milner-White; The great adventure, by E. S. Woods.

Martin, Jean. Captivity and escape; tr. by Miss V. A. Randell; with il. by Maximilien Vox. N. Y., Stokes. 13+180 p. pls. por. D
Picture of prison life in Germany as witnessed by an escaped French prisoner.

Monroe, Paul, and Miller, Irving E. The American spirit; a basis for world democracy. Yonkers-on-Hudson, N. Y., World Bk. Co. c. 15+336 p. 12° $1

Noyes, Arth. Amos. A course of instruction in the qualitative chemical analysis of inorganic substances. 7th ed., partly rewritten. N. Y., Macmillan. c. 9+124 p. il. 8° $1.50

O'Connor, Eliz. Paschal [Mrs. T: Power O'Connor]. Herself—Ireland. N. Y., Dodd, Mead. c. 14+391 p. il. pls. por. O $2.50 n.
Study of Ireland of to-day and yesterday and appreciation of the Irish people.

Paine, Ralph Delahaye. The call of the offshore wind. Bost., Houghton Mifflin. c. 373 p. pls. D $1.50 n.
Israel Fenwick, a Maine shipbuilder, loses his business because of the gradual abandonment of the wooden ship. His son, Israel, therefore follows the sea and becomes captain of a six-masted schooner. He encounters many adventures on the sea among which are shipwreck and mutiny and he engages in business experiences on shore trying to get control of the stock of the company for which he works. He finds the right girl and when the work of wartime shipbuilding is started he reopens his father's old shipyard on a war-time basis.

Parker, D. C. Percy Aldridge Grainger. N. Y., Schirmer. c. 36 p. il. 8° pap. 35 c. n.

Pearce, Perce. Seaman Si; the adventures of a blue jacket on the high seas of fun and trouble. Chic., Reilly & Britton. [c. '18] 95 p. obl. Tt bds. 50 c. n.
Book of cartoons reprinted from the *Great Lakes Bulletin.*

Post, Melville Davisson. Uncle Abner, master of mysteries. N. Y., Appleton. c. '11-'18 7+342 p. D $1.50 n.
Collection of detective stories. *Partial contents:* The Doomdorf mystery; The wrong hand; The angel of the Lord; The treasure hunter; The straw man; The tenth commandment.

Pratt, A. Houghton. My tussle with the devil; and other stories by O. Henry's ghost. N. Y., I. M. Y. Co. [1400 Broadway.] c. 197 p. S $1.50
Collection of stories said to be dictated thru the ouija board by O. Henry.

Price, Willard. Ancient peoples at new tasks. N. Y., Miss. Educ. Movement of U. S. and Canada. c. 11+208 p. il. pls. D 60 c.; pap. 40 c.
Account of progress in civilization in various lands and study of certain industrial problems which have to be met.

Rice, Alice Caldwell Hegan [Mrs. Cale Young Rice]. Miss Mink's soldier; and other stories. N. Y., Century Co. c. '05-'18 221 p. front. D $1.25

Contents: Miss Mink's soldier; A darling of misfortune; "Pop" Hoodooed; A matter of friendship; The wild oats of a spinster; Cupid goes slumming; The soul of O Sana San.

Rittenhouse, C: Forest. New modern illustrative bookkeeping, introductory course; script by E: C. Mills. [New ed.] N. Y., Am. Book Co. [c. '18] 152 p. forms 8° (Williams & Rogers ser.) $1.20

Roger, Noëlle. The victims' return; with an historical note by Eugène Pittard. Bost., Houghton Mifflin. ['18] 134 p. D $1

Account of the repatriation of civilians who had been interned in Germany or captured by the Germans and the part played in this work by the cities of Schaffhausen, Zurich, and Geneva.

Rolfe, J: Carew, and Dennison, Wa. A Latin reader; for the second year; with notes, exercises for translation into Latin, grammatical appendix, and vocabularies. Bost., Allyn & Bacon. [c. '18] 52+169 p. il. pls. (part col.) maps (part double) D $1.50

Sack, A. J. The birth of the Russian democracy. [2d enl. ed.] N. Y., Russian Information Bu. [c. '18] 530 p. il. pls. pors. O $3.50 n.

Sampson, Emma Speed. Billy and the major; il. by W: Donahey. Chic., Reilly & Britton. [c. '18] 299 p. front. D $1 n.

Sequel to F. B. Calhoun's "Miss Minerva and William Green Hill," beginning when the major and Miss Minerva return from their "honeymoon" and following the adventures of Miss Minerva's "Billy" and his friends.

Schroeder, Thdr. Alb. List of references on birth control. N. Y., H. W. Wilson Co. 52 p. D (Practical bibliographies) pap. 25 c. n.

Seers, H. Waddingham. Nature stories to tell to children. N. Y., Dodd, Mead. 256 p. front. D $1.25 n.

Partial contents: Housekeeping under the sea; In the forests of the West; Spinners of silk; An underground city; Among the snows; The swallows; The birth of a butterfly; The city of the bees.

Shakespeare, W: The winter's tale; ed. by F: E. Pierce. Library ed. New Haven, Ct., Yale Univ. c. 150 p. 12° (Yale Shakespeare) $1

Simpson, Mabel Eliz. Supervised study in American history. N. Y., Macmillan. c. 14+278 p. 12° (Supervised study ser.) $1.20

Skinner, Eleanor Louise, and Skinner, Ada Maria. Happy tales for story time. N. Y., Am. Book Co. [c. '18] 180 p. il. (part col.) col. front. 12° 64 c.

Spillman, W: Jasper. Farm science; a foundation text-book on agriculture. Yonkers-on-Hudson, N. Y., World Bk. Co. c. 7+344 p. il. maps 12° (New-world agric. ser.) $1.28

Stanley, "Ted." Perils of a private; sketches of camp life. Bost., Small, Maynard. c. '18 no paging il. obl. S pap. 50 c. n.

Humorous interpretations in pen and ink of the life of a private at a training camp.

Statesman's (The) year book, 1918. N. Y., Macmillan. 1488 p. map 12° $6.50 n.

Swift, Jonathan. Gulliver's travels; a voyage to Lilliput; a voyage to Brobdingnag; with il. in col. by Maria L. Kirk. Phil., Lippincott. c. 221 p. col. pls. O (Stories all children love ser.) $1.35 n.

Taber, Clarence Wilbur, and others. The business of the household. Phil., Lippincott. [c. '18] 12+438 p. (bibls.) il. figs. forms tabs. (1 fold.) O (Lippincott's home manuals) $2 n.

May be used as text-book by upper high school and college students or as a reference book for teachers of home economics in the grades. Also for use of the housekeeper. Index. Authors are professional and technical experts.

Tilden, J: H:, M.D. The pocket dietitian; or, how to combine food for correct eating, special menus for summer and winter; self-help for the sick and those with cranky stomachs. [Denver, Colo., Brock-Haffner Press, 14th St. cor. Arapahoe St.] [c. '18] 110 p. por. 16° leath. $1

Tomlinson, Everett Titsworth. Scouting with General Pershing; il. by Edn. J. Prittie. Garden City, N. Y., Doubleday, Page. c. '17-'18 11+245 p. pls. D (Pioneer scout ser.) $1.35 n.

Story of two American boys who are in the thick of the Mexican border trouble which preceded the great war.

Vallotton, B: The heart of Alsace. N. Y., Dodd, Mead. c. 7+311 p. D bds. $1.50

André Reymond, a young Swiss tutor, spends two years in Alsace teaching the two sons of an Alsatian manufacturer. Story follows his life there, picturing conditions under German domination, showing the simple lives, great patience and unconquerable spirit of the Alsatians. Narrative also shows how constant was the war waged against their traditions, habits, language and individuality. In the end comes real war and the Alsatians are ready to make their sacrifice.

Ward, Harry F: The gospel for a working world. N. Y., Miss. Educ. Movement in U. S. and Canada. c. 15+260 p. (3 p. bibl.) il. pls. D 60 c.; pap. 40 c.

Consideration of conditions and relations in the working world which are not in harmony with the gospel teaching.

Weeks, A. L., ed. The style book of the *Detroit News.* Detroit, Mich., Evening News Assn. [2d and Lafayette Blvd.] [c. '18] 92 p. il. D (1000 copies)

Widdemer, Marg. You're only young once. N. Y., Holt. c. 313 p. D $1.50 n.

Story of the Goldsboroughs, a family of young people consisting of five girls and three boys who live in an old Pennsylvania town before the war. Narrative records their good times and follows their eight separate romances.

Wright, Harold Bell. When a man's a man; a novel; with il. and decorations by the author. N. Y., A. L. Burt Co. [c. '16] 348 p. D (Copyright fiction) 60 c.

Young, Clarence. Ned, Bob and Jerry in the army. N. Y., Cupples & Leon. c. 256 p. il. 12° (Ned, Bob and Jerry ser.) 75 c.

Zody, Harry. Over here and over there; a soldier's thoughts of home and war [verse]. [N. Y., The author, 1416 Broadway.] [c. '18] 88 p. por. D $1 n.

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"Allan," care Publishers' Weekly.

Winsor, Justin, The Earliest Printed Sources of New England History, 1602-1629, Cambridge, 1894.
Winsor, Justin, The New England Indians: A bibliographical survey, 1630-1700, Cambridge, 1895.
Green, Samuel Abbott, A list of Early American imprints belonging to the Library of the Massachusetts Historical Society, Cambridge, 1895.
Green, Samuel Abbott, A supplementary list, Cambridge, 1898.

American Baptist Publication Society, 514 N. Grand Ave., St. Louis, Mo.

History of the Welsh Baptist, Davis.
Church History, Mosheim.
Church History, Jones.
Baptist Church History, Orchards.

Antique Bookstore, 119 Summit St., Toledo, Ohio.

Flemish Eng. Dictionary.
Master Christian, Corelli.
Old bound dream books and letter writers.

William M. Bains, 1213 Market St., Philadelphia.

Darwin, Origin of Species, P. F. Collier & Son.
Stewart, Joseph, "Realization," pamphlet, Philadelphia, about 1900.

Barr Book Shop, 24 W. Orange St., Lancaster, Pa.

Hocking Trampled Cross.
Winslow, Precious Things of God.

The Beacon, 134 Montague St., Brooklyn, N. Y.

Farrere, The Battle, novel.
Gueldner, Hugo, Entwerfen u. Berechnen der Verbrennungs-Kraft-Maschinen.
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Memoirs Discreet and Indiscreet, pub. Dutton Co.
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How to Build Dynamo Electric Machinery, Bubier.
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Pulpit Commentary, 13 vols., 1883-4.
Cynic's Breviary, pub. Elkin Matthews.
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Smith, Goldwin, Political Destiny of Canada.
Ayre's News Paper Directory, late ed.
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The Castaway, Rives, novel.
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Mrs. Peake's Zenia the Vestal.
Sherlock, Wm., Doctrine of the Trinity.
Treffry's Eternal Sonship of Jesus Christ.

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Hart, Foreign Policy.
Fuild, Police Administration, 1909.
Balch, A World Court in the Light of U. S. Sup. Ct.
Dickinson, American Colonial Government, 1912.
Nicolson, J. S., War Finance.
Alvord, C. W., Mississippi Valley in British Politics.
Myer's D. P. Treaties, A Bibliography of collection of Treaties and related material.
South Dakota, Special Session Laws, 1918.

Cadmus Book Shop, 133 West 33d St., New York.

Lost Ponds, Henry Abbott, N. Y., privately printed, 1916.

Campion & Co., 1316 Walnut St., Philadelphia, Pa.

Horsemanship for Women, Mead.
The Four Seasons, Foque.

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The Husband by Proxy, Steele.
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The Sapphire Bracelet, Field.
Between Two Lovers, Barr.
Love for an Hour is Love Forever, Barr.

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The Ideal City, Cosimo Noto.

Geo. M. Chandler, 75 East Van Buren St., Chicago.

Stobart, The Grandeur that was Rome.
Pater, Works, De Luxe Edition, 9 vols.
Hamilton, Jefferson, Franklin, Clay, Federal editions.
Braithwaite, Anthology of Magazine Verse for 1916.
Piozzi (Mrs. Thrale), Autobiography and Letters, 2 vols.
Letters of a Dakota Divorcee.
Hamerton, Lanscape, Quarto.
Hamerton, Graphic Arts, Quarto.
Hamerton, Etchers and Etchings, 3rd edition, quarto.
Fitzgerald, Naples, with colored plates.
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Seidlitz, History of Japanese Colour-prints, Lippincott.
Dimsdale, Vigilantes of Montana, first ed., 1866.
Balzac, Droll Stories, with 425 illustrations by Dore.
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Metternich Memoirs, vol. 5, Scribner.
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Strange, Japanese Illustrations.
Shelley, Moxon edition, 4 vols.
Burton, El Medinah and Mecca, 3 vols., first ed., 1855.

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Tower of London, illus. by Cruikshank.
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Books by Ibsen in any language.

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Bruhns, Karl C. ed., New manual of logarithms to seven places of decimals, Van Nostrand, latest ed.

Cole Book & Art Co., 70 S. Broad St., Atlanta, Ga.

Royal Commandents for the King's Table, Hasergal.

The College Book Store, Springfield, Ohio.

Fish and Fishing, Frank Forester.
Angler's Reminiscences, Chas. Hallock.
Book of the Black Bass, Dr. J. A. Henshall.
Sets of Meyer's Commentary on N. Test.
One Hundred Years Hence, Smith.

Conder's Bookstore, 114 E. 59th St., New York.

Gilchrist's Life of Blake, 1863.

Connor's Bookstore, 232 Beridian La., Boston, Mass.

Animate Creation, nos. 53, 54.
Masonic Library, no. 21.
Books on Rope Making.
Theosophical Books.
Mead's Phishs Sophia.

Cox Book Co., 47 West 125th St., New York.

Friendly Stand, Martin.
Memoirs of Shakespeare, Dricer.
Ernest, Mrs. Burnham.
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Denholm & McKay Co., Worcester, Mass.

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Useful Details in Several Styles, Brinstead.
Illus. History of Furniture, Litchfield.

Dodd, Mead & Co., 44 Fourth Ave., New York.

Looking Forward, Neely, 1889.

James F. Drake, 4 West 40th St., New York.

Kilmer, Summer of Love, 1911.

Chas. H. Dressel, 553 Broad St., Newark, N. J.

Alfred Rimmer, About England with Dickens.

Duluth Glass Block Store, Inc., Duluth, Minnesota.

Lafcadio Hearn.
Eugene Field.
Ambros Bierce.
Mark Twain.
} 1st eds., all clean, sound copies.

E. P. Dutton, 681 Fifth Ave., New York

Art Journal, 1896, 1898, 1900, 1903 to Feb., 1912, inclusive.
Cornwall, Barry, Poems.
Ear of Dionysius.
Emmett, Pretty Peggy.
Fearless Fred; or The Highwayman's Bride.
Gilchrist, Life of Blake.
Hewlett, Spanish Jade.
McKenzie. The Tragedy of Korea.
Matthews. American Armoury and Blue Book.
Mennicke, Dr. Hans, Metallurgie des Wolframs.
Mennicke, Dr. Hans, Technologie des Wolframs.
Montague. Hind Let Loose.
Moore, George, Drama in Muslin. 1st edition.
North American Review July-Sept., 1914; Feb., Mar., May-Dec., 1915; Oct., 1916; Jan.-April, July-September, 1917.
Personal Traits of British Authors.
Reiss & Stubel, Necropolis of Ancon. (14 parts.)
Scott, Story of a Bird Lover.
Sinclair, The Jungle. Doubleday Page edition.
Stevenson, Robert Louis, Inland Voyage.
Familiar Studies, Men and Books.
Child's Garden of Verses.
Dr. Jekyle and Mr. Hyde.
Markheim.
Merry Men.
Amateur Emigrant.
Vailma Letters.
Songs of Travel.
Essays of Travel. 1st eds., binding copies.
Strindberg's Plays, complete, in Swedish.
Tarkington, Penrod, 1sts edition.
Weatherford, Anna, Daily Helps, pub. Davis & Bond.
Weatherford, Anna, Faith and Freedom, pub. Davis & Bond.

The Economy Book Shop, 33 S. Clark St., Chicago

The Great Work, T. K.
The Great Psychological Crime.
Harmonics of Revolution.
The Crucifixion According to An Eye-witness.
The Jungle, Upton Sinclair.
Genius, Theo. Dreiser.
Sister Carrie, Theo. Dreiser, 1st edition; must be excellent copy.
The Songs of Bilitis, Pierre Louys.
The Worship of Priapus, Payne-Knight.
The Art of Canning and Preserving, Jean Pacrette.
Science and Health, 1st or 3d editions.
Under the Hill, Aubrey Beardsley.
Good Gravy, Ezra Kendall.
Andrew Jackson Davis, Works of.
Annie Besant, Works of.
Isis Unveiled, H. P. Blavatsky.
The Two Babylons, Hyslop.
The Secret Doctrine, Blavatsky.
Any works of Havelock Ellis.
Erotica, any items.
Inner Studies, Hanish.
Hindu Art of Love, Cosmopli Society, London.
Zanzibar, R. F. Burton, 2 vols., London, 1872.
Head Hunters of Borneo, Carl Bock, London, 1881.
Unknown Mexico, Carl Lumholtz, London, 1903.

The Economy Book Shop—Continued

Among Cannibals, Carl Lumholtz, London, 1889.
Intermediate Types Among Primitive Races, Edward Carpenter.

Paul Elder & Co., 239 Grant Ave., San Francisco

Golden Centipede, L. Gerard.
The Genius, Dreiser.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.

Royal Women, Mann.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.

MacLaren, Commentaries on Bible.
Fremeaux, Napoleon at St. Helena, 1902.
Ellicott, Commentaries on the Bible.

Alfred F. Goldsmith, 42 Lexington Ave., New York

Fugitive Blacksmith, Stewart.
Legends of Florence, 2d series, Leland.
Yet Again, Max Beerbohm.
Anything by Max Beerbohm.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

When We Were Strolling Players in the East, Miln., New York, 1894.
Genealogy, Harding.
Tyler, Encyclopedia of Biography, 5 vols.
Cutter, New England Families, 4 vols., Lewis Pub. Co.
Hay, M. C., Arundel Motto.
O'Harte's Pedigrees, vol. 2.
Edward Seaward's Narrative, 3 vols., Harper, 1837.

Benj. F. Gravely, Martinsville, Va.

Books on Zoology, containing pictures of the bones, skeletons, and imagined appearance of prehistoric animals, dinosaurs, etc.
Ewald, Critica Grammatica linguae hebraeae (in latin).
Lumdsen, Arabic Grammar.

Priscilla Guthrie's Book Shop, Union Arcade, Pittsburgh, Pa.

Knight of The Silver Star.
Bird Centre Cartoons, McCutcheon, McClurg.

Hall's Book Shop, 361 Boylston St., Boston, Mass.

Letters of Johnson and Chesterfield, ed. by G. B. Hill.

Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

Monographs of the works of Charles Platt, introd. by Royal Cortissaz; cloth ed.
Petre, Simon Bolivar, John Lane Co.
Calvert & Hartley, Velasquez, 1908 or later, Lane.
Four copies Montagu-Nathan, History of Russian Music, Scribner's.
Michel, A., Puvis de Chevannes, with a biographical and critical study, Lippincott, 1912.

Walter M. Hill, 22 E. Washington St., Chicago, Ill.

Hawthorne, Wonder Book, Stokes, 1908.
Doves Press, Bible, 5 vols.; Browning's Men and Women, 2 vols.; Shakespeare, Venus and Adonis, Antony and Cleopatra.
Clodd, Edw. Lucretius and the Atomists, Dodge.
Curtin, Jeremiah, Myths and Folk Tales of Russians, Little Brown.
Fraser, A. C., Berkeley, N. Y., 1901, Lippincott.
Huey, Edmund Burke, Binet-Simon tests for intelligence Age, 1915, Warwick.
Miles, E. H., Power of Concentration, Dutton, 1907.
Royce, Josiah, Primer of Logical Analysis, 1881.
Lawson, Ellsworth, Euphrosyne and Her Golden Book, Stone, 1901.
Tuckerman, H. T., Biographical Essays, 1857, Phillips-Sampson.
Martineau, Seat of Authority in Religion, 1905, London, Longmans.
Weale, Indiscreet Letters from Peking, Dodd, Mead 1907.
Martin, A. S., On Parody, Holt, 1896.
Batiffel, Credibility of the Gospel, 1912, Longmans.

Himebaugh & Browne, Inc., 471 Fifth Ave., New York

Walter Scott's Historical Work.
Scott's Life of Napoleon.
Fournier's Life of Napoleon.
Peter Halbert, Trooper, Olive Schreiner.
Prophets, Priests and Kings, Gardner.
New York Old and New.
Marie Grubber.
Above the Battle.

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Himebaugh & Browne—Continued

Towards Democracy.
Adams' Nature Studies in Berkshires.
Diodorous Siculus.
Vasari, Lives of Painters, 10 vols., clo., Macmillan.

Hochschild, Kohn & Co., Howard and Lexington Sts. Baltimore, Md.

Monology and other Philosophical Writings, Liebniz.
Captain Ravenshaw, Stephens.
Artie, George Ade.
The Octopus, Frank Norris.

Hollenden Book Shop, Cleveland, Ohio

Cahn's Capitalism's Collapse.
Dreiser's The Genius.

J. P. Horn & Co., 1001 Chestnut St., Philadelphia.

Irving, 40 vols., cloth, Putnams' subscription ed.
Whitman, Camden or Paumanok Ed.

The H. R. Huntting Co., Besse Place, Springfield, Mass.

Greenleaf's Old Practical Arithmetic.

International Magazine Co., 339 Bay Way North, Elizabeth, N. J.

Am. Inst. Mining Engrs., Trans., vols. 29, 43-47.
Am. Jour. of Archaeology, ser. 2, vols. 15-17.
Am. Jour. of Science, ser. 2, vol. 15; ser. 3, vol. 17.
Am. Soc. for Testing Mats., Proc., vols. 1, 6, 15.
Engineer (London), vols. 21, 22, 34, 95.

George W. Jacobs & Co., 1628 Chestnut St., Phila.

Short Manual of Comparative Philology, Peter Giles.
About Us and the Deacon, Clark Smith; 3 copies.
Amos Judd, J. A. Mitchell, Stokes Co.
Two copies Catholic Faith and Practice, part 1.

U. P. James, 127 W. 7th St., Cincinnati, O.

Wallas, Life of Francis Place, Longmans, 1908.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

Melzi, Italian-English, Italian Dictionary.
Armageddon, pub. 1857.

E. W. Johnson, 10 W. 28th St., New York

Secrets of Angling.
Paraguay, Robertson.
Life of Aaron Burr, Knapp.
Forty Years of Song, Albani.
Naturalist in Madagascar, Sibree.
Microscope, Spitta.
Cardinal Newman's Works; set, or any books.
Benson, A. C. and R. H., books, any.
Charles Dickens and the Stage, Pemberton.
Real Dickens Land, Snowdon.
The Honeysuckle, D'Annunzio, Lond., 1915.

Mitchell Kennerley, 489 Park Ave., New York

The Dew Pond, Charles Marriott.

I. Kerner, 56 E. 122nd St., New York.

Hertzler, Tumors.
Mallory, Patholog. Histology.
Krehl, Basis of Symptoms.

H. L. Kilner & Co., 824 Arch St., Philadelphia

Genicot, Moral Theology.

Kimball Bros., 46 Columbia St., Albany, N. Y.

Bentham's Theory of Legislation, Hildreth, Lond., 1887.
Mack's Life of Lafayette.
Taunton's Jesuits in England.
Brewer's Readers' Handbook.

King Bros., San Francisco

Set Disraeli's Curiosities of Literature.
The Majesty of Sex, Nancy May Gordon.
Ella May French's Poems, Pub. S. F.
McShane's Locomotive Up to Date.
Science and Health, Mrs. Eddy; any edition.

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.

Hunting the Snark, Carroll.
Les Miserables, in French, Hugo.

Leary, Stuart & Co., 9 S. Ninth St., Philadelphia

Hitchcock, E. A.
Swedenborg, A., Hermetic Philosopher.
Alchemists and Alchemy.

The Lewis Book Co., 115 S. Spring St., Los Angeles, Cal.

Upham's Mental Philosophy, 3 vols.; several sets, any condition.
Monckton, Stair Work.
Little Classics, vol. xi, H. M. & Co.

Little, Brown & Co., 34 Beacon St., Boston

Siamese Cat, H. M. Rideout, Doubleday, Page.

J. S. Lockwood, 43 Federal St., Boston

Spaulding's Prevention and Correction of Defective Reading.
Courtenade, Journal de Guerre, pub. in N. Y.
Blanco-Foinbona, La Evolucion Politica Social in Spanish.
Huckleberry Finn, Mark Twain, 4to ed., Am. Pub. Co.; clean, second-hand copy.
Owen's Secret of Typewriting Speed.
Bowen's South America.
Andrew's Brave Deeds of Confederate Women.

Lowman & Hanford C., Seattle

Pacific Tales.
Ebbing of the Tide.
Helen Adair.
James Sherrington.
'Neath Austral Skies, Becke.
Three Pines of Lory, Mitchell.

E. J. Luke, St. Francis Seminary, St. Francis, Wis.

Dogmatic Theology, Pesch, 4 vols.

The Lutheran Pub. Society, 150 Nassau St., Room 1224, New York

Dale, Jesus Christ and Future Life.
Intro. and Appendix to Greek New Testament, Westcott and Hart, Harper.
New Testament in original Greek, Westcott and Hart; Am. ed. with intro. by Philip Schoff, Harper, 1881.

Luzac & Co., 46 Great Russell St., London, W. C.

Knox, Adv. of Two Youths in Journey to Siam, etc.
Brown, Punjab Poisons, 1888.
Felner, Subsidios Para a Histira da India Portuguezas 1868.
Milburn, Oriental Commerce, 1825.
Bellew, Jnl. Political Mission to Afghanistan 1886.

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Luther Burbank's Works.
Balch, Our Slavic Fellow Citizens.
Champlin, Cyclopedia of Painters and Engravers.
Hemstreet's Literary New York.
Wilson, New York Old and New.
Bacon, Historical Pilgrimages.
Maria, Mother and Me.
Human Nature, Herbert Casson.
Works of Bacon, 1 vol. ed., thin paper, 700 pages.
Godey's Ladies Books, 1840-49; 1861-2; 1865y; 1873, 1880-5.
Dye, J. S., Dye's Coin Encyclopedia.
Garnett, Richard, English Literature; an illus. Gosse, Edmund record, 4 volumes.
Jones, B. E., Cassell's Cyclopedia of Photography.

N. F. McGirr, 221 S. 5th St., Philadelphia

James, Long's Expedition, 2 vols., Phila., 1823.
Bullen, Lyrics from Elizabethan Age.

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Bache: Sarah Franklin, Richard, William, Dr. Benj. F—, autographs of.

Madison Ave. Book Store, Inc., 575 Madison Ave., New York

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Radeau's Life of Pasteur.

Madison Book Store, 61 E. 59th St., New York

Hanson, Floros Dial.

Marcus Book Store, 67 Court St., Brooklyn, N. Y.

Thorpe's Chemistry, 4 or 5 vols.
Fiske, Old Virginia and Her Neighbors, vol. 1, red cloth, Houghton Mifflin.
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History of the Iroquois, Morgan.

The Morris Book Shop, 24 N. Wabash Ave., Chicago

Lost for a Woman, May Agnes Fleming.
Monk and Knight, Gunsaulus.
Packing House Industries, Inter. Lib., Teck.
The Modern Packing House, Wilder.
Hill of Dreams, Machen.
Coffee House Tales.

New Era Book Store, 237 N. 1st St., San Jose, Cal.

Wooley's Hand Book of Composition; 100 copies or more.
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Fraser and Squair, French Grammar.
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Ross, Wood Turning.
McFarland, Practical Chemistry.
Buhlig's Business English.
Essentials of Wood Working, Griffith.
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Charles Warren Stoddard; first or later editions.
Jardine Naturalist Library, 1833; 1 vol. only, on the horse.
State number, date, and condition of books quoted.

New York State Library, Albany, N. Y.

Stanton, H. B., Random Recollections, Harper, 1912.

Newbegin's, San Francisco, Cal.

(Two) Harris' Sweet Peggy, Little, Brown.
Dreiser, The Genius.
L'Art; complete set.
Durer, Grolier Club.
Larned's History for Ready Reference, 8 vols., cloth, latest edition.
Dreams of the Orient, Thomas de Crecincky.
Artificial and Natural Selection, Hugo de Vries.
Primitive Conditions of Man, John Lubbock.
The Concubine, W. J. Gichle.
Passions of the Human Soul, F. C. M. Fourrier.
Prairie Songs, Hamlin Garland.
Songs of the Night, W. M. Taylor.
Songs of the Sea, Eyser Sargent.
Studies in Prose and Poetry, A. C. Swinburne.
Woman's Worth and Worthlessness, Mary A. Dodge.
Van Denburgh, The Reptiles of the Pacific Coast and Great Basin. (Academy in Occasional papers, vol. 5, 1897.)
Crake, Alfgar the Dane.
Crake, Edwy the Fair.
Whistler, Havelock the Dane, Warne.
Whistler, King Olaf's Kinsman, Warne.
Whistler, King Alfred's Viking, Warne.
Church, Count of the Saxon Shore.

Daniel H. Newhall, 154 Nassau St., New York

Parkyns, Prehistoric Art.
Goldwin Smith, Reminiscences, 1910.
Youngblood, A Mighty Hunter.

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BOOKS WANTED—Continued.

D. H. Newhall—Continued.

Campbell, J. L., Western R. R. Guide, 1867.
Campbell, J. L., Idaho Gold Regions, 1865.

H. S. Nichols, Inc., 17 E. 33d St., New York

Albani, Emma, Forty Years of Song, 1911.
Aldrich, M., Hilltop on the Marne.
An Essence of the Dusk.
An Incarnation of the Snow.
Anson, Margaret, The Merry Order of St. Bridget.
Ashes of a God, The.
Blackmore, R. D., Any of his works except Lorna Doone.
Blackwood, Algernon, The Wave.
Book of the Dead, Open Court Pub. Co.
Bronte; a nicely bound set, crown 8vo size.
Butler, Samuel, Life and Habit.
Cambridge Natural History, 10 vols.
Catholic Encyclopedia, vol. 1.
Chronicle of Clemendy, The.
Cornelius Agrippa, the works of.
Crowley, A. E., The Mystic Rose.
Custer, My Life on the Plains.
Dere Mable, 1st ed.
Descent of the Sun, The.
Dictionary, French-Holland.
Digit of the Moon, A.
Draught of the Blue, A.
Ephemeris for 1902. (Raphael's preferred.)
Fragments from France, $2.50 ed. pub. last Fall, Putnam, 1st ed.
Gray, Louis H., The Mythology of all Races.
Hager, Minerals and Rocks.
Hannay, James, Satire and Satirists.
Harraden, Beatrice, All of her works.
Heifer of the Dawn, A.
In the Great God's Hair.
James, Henry, Author of Betraffioky.
James, Henry, London Life.
James, Henry, Terminations.
Jennie White; or The Dying Girl.
Johnson, Dr., Wit and Wisdom of.
Lanza's Applied Mechanics.
Lemaitre, Jules, La Comedie aprés Molière et le Théâtre de Dancourt.
Leo, Alan, Casting the Horoscope.
Lyons, A. N., Arthursky.
Lyons, A. N., Six Penny Pieces.
Marcy, Capt. R. B., Thirty Years of Army Life on the Border, Harpers, 1865.
Mergan's American Beaver.
Merrick, Leonard, All the World Wondered.
Mine of Faults, A.
Mortier, Alfred, Dramatique de Paris.
Nevinson, H. W., Between the Acts.
Nues au Salon, Les, any issues of.
Ollendorf, Greek Method.
Palmer, William Pitt, Poems of.
Parloa's, Miss, Cook Book, 1st ed., 187—.
Petronius, Bohn's or any ed.
Proceedings and Testimony in the case of Horace G. Day vs. Charles Goodyear, tried in the old Circuit Court, Trenton, N. J., 1852, 3 or 5 vols.
Raemaker's Cartoons, $5 ed., Doubleday, 1st ed.
Reid, Capt. Mayne, any of his works.
Richardson, Henry Handel, Maurice Guest, Duffield.
Simms, William Gilman, any of his works.
Spelling Book, United States Spelling Book, 1850.
Spencer & Gillen's Books on the Native Tribes of Australia.
Steen, Rev. Robert, The Peace of Quietness, 19—
Stolen Sweets.
Strindberg's Plays, trans. by Björkman, vols. 3 and 4.
Strindberg, The Spirit of Revolt, L. Lind-af-Hageby.
Sugar, a work on Sugar Manufacturing & Refining by Noel Deu.
Sweden, any books in English about Sweden.
Swedish, any books translated from the Swedish.
Symbols and Symbolism, any books on.
Theophrastus, The Character Sketches of.
Ventura Fuentes, Trip to Latin America, Holt.
Venus in Furs.
Viking Heir, The.
Virgil's Aenid, trans. by Long.
Wedding Ring, The.
What Christ Saw.
Worn, Max Ver, General Physiology.
Wright, Carroll D., The Industrial Evolution of the United States.

W. W. Nisbet, 12 S. Broadway, St. Louis.

Brillat-Savarin, Gastronomy, English, Lond. or New York, 1884.
Chap Book, vol. 1, $1.
Review of Reviews, 1914 to date, unbound.
Evangeline, Cook Book.
The Dixie Cook Book.
Miss Leslie's Cook Book.
Hubbard, Little Journeys, all or part bound.

Nusbaum Book & Art Co., 219 Granby St., Norfolk, Va.

Burton's Arabian Nights.

Old Corner Book Store, Springfield, Mass.

N. Y. State Historical Association, vol. 5.
N. J. Historical Society Collections, vol. 3.

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Manual of Biological and Anesthesia of Animals, A. H. Cole.

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Factory and Office Administration, Galloway.
Modern Austria, Gayda.
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L. Pingpank, 122 Virginia Ave., Indianapolis, Ind.

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Corelli, The Soul of Liliath.
Gray's Anatomy.

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Valuing Industrial Property, C. W. McKay, 2 copies.
Baedeker's Northern Germany, Austria Hungary, Norway and Sweden.

Pratt Institute Free Library, Brooklyn, N. Y.

McTam, Costumes of the Clans of Scotland.

Presbyterian Bd. of Publication, 125 N. Wabash Ave., Chicago, Ill.

American Historical Research.
The Church and the Ministry in the Early Centuries, Thomas M. Lindsay.
Cynthia's Chauffeur, Louis Tracy.

Presbyterian Bd. of Publication, 278 Post St., San Francisco, Cal.

4, Condit, The Chinaman As We See Him.

Presbyterian Bd. of Publication, Witherspoon Bldg., Philadelphia

Does Death End All, N. C. Peters.

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Hartmann, F., Jacob Boehme.
Moses, S., (M. A. Oxon) psychography.
Myers, I., Cabbalah—state size of pages.
Phelon, W. P., Three Sevens.
Pryse, J. M., Sermon on the Mount.

Riverbank Laboratories, Geneva, Kane Co., Ill.
Works on ciphers, crytograph, crytology, steganology, steganography, pollygraphy, crytomenytics, scotography, and synthemology, also deciphering, published at any time prior to 1825. Please send careful description, date and price.

E. R. Robinson, 410 River St., Troy, N. Y.
The Justice's Guide, N. Y., 1825.
Redfield Genealogy.
The White Chief's Bride or the Trappers of Arcadie.
The Prairie Scout.
Drummond, H., Greatest Thing in the World (a very good edition).
Henderson, G. R., Locomotive Operation, 1904.
Seltzer, C. A., The Range Riders.
Hyne, C., McTodd.
Hyne, C., Mr. Horrocks, Purser.
Hyne, C., Prince Rupert, Buccaneer.
Richardson, H. H., Maurice Guest.
N. Y. State Insurance Report, 1865.
Johnson, M., Through South Seas With Jack London, 1913.
Sandon, U. B., Cry of Justice, 1915.
James, G. W., Study of Jack London, 1917.
Barnside, G. G., Eccentricities of Crime.

Robson & Adee, Schenectady, N. Y.
Edgar Allan Poe, set, fine binding.
Complete Poems of Paul Dunbar.
Morphology of Gymosperms, Coulter & Chamberlain.
Morphology of Angiosperms, Coulter & Chamberlain.
Ancient Plants, Stopes, Blackie.

H. Taylor Rogers, 39 Patton Ave., Asheville, N. C. [Cash]
Story of Old Fort Johnson, W. Max Reid, Putnam.

St. Paul Book & Stationery Co., 55 E. Sixth St., St. Paul, Minn.
Lackey's History of England in the Eighteenth Century, vol. 4.
Pougin, Short History of Russian Music.

Charles Sessler, 1314 Walnut St., Philadelphia
Alexander Humboldt's Letters.
Webster's International Dictionary.

Shepard Book Co., 408 S. State St., Salt Lake City
Platt's, Senator, Autobiography.
Schurz, Carl, Reminiscences, 3 vols.
Ross, Senator, Johnson's Impeachment.
Capt. Mayne Reid's The Bandolens; The Castaway; The Wild Huntress and the Tiger Hunter.

The Sherwood Co., 40 John St., New York
Doyle, Crime of the Congo.
Gibbons, History of Decline and Fall of Roman Empire, James B. Pury, illus., 8 vols., De Luxe.
Hemple, Methods of Gas Analysis.
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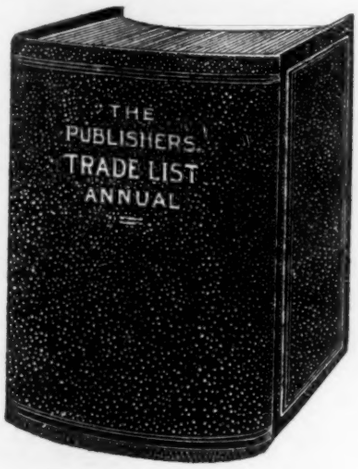

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